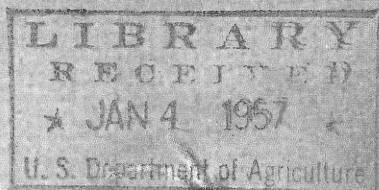


62 R SB115
.29A781

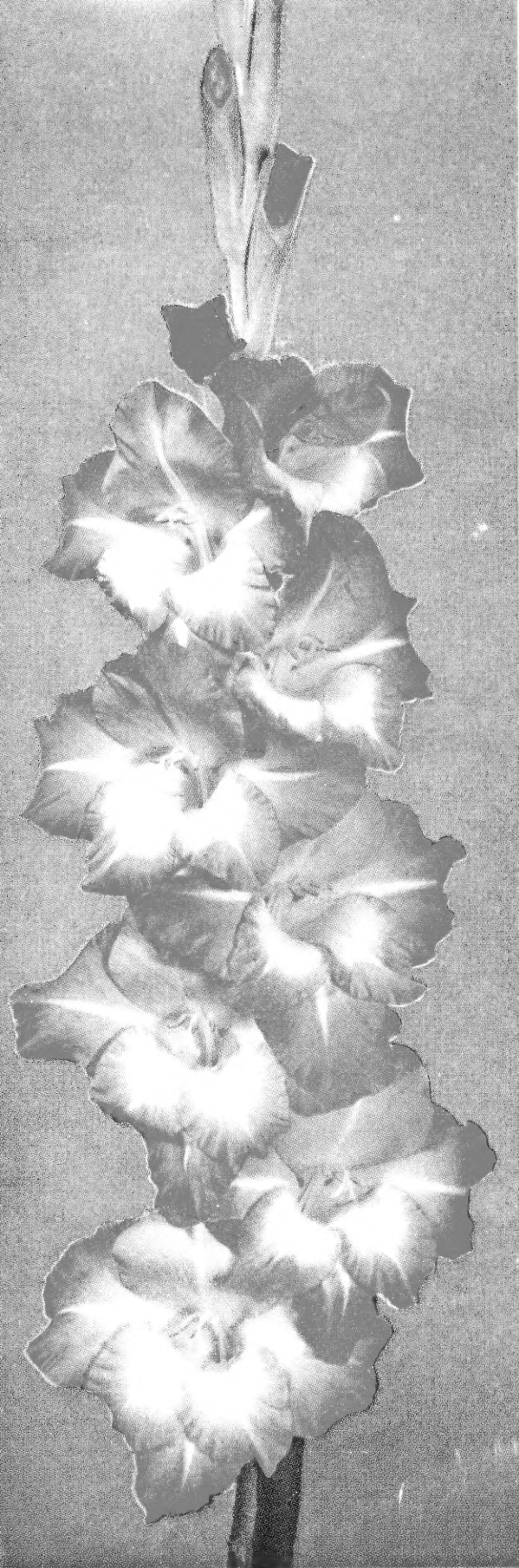
GL



34th Year
of
Quality Bulbs

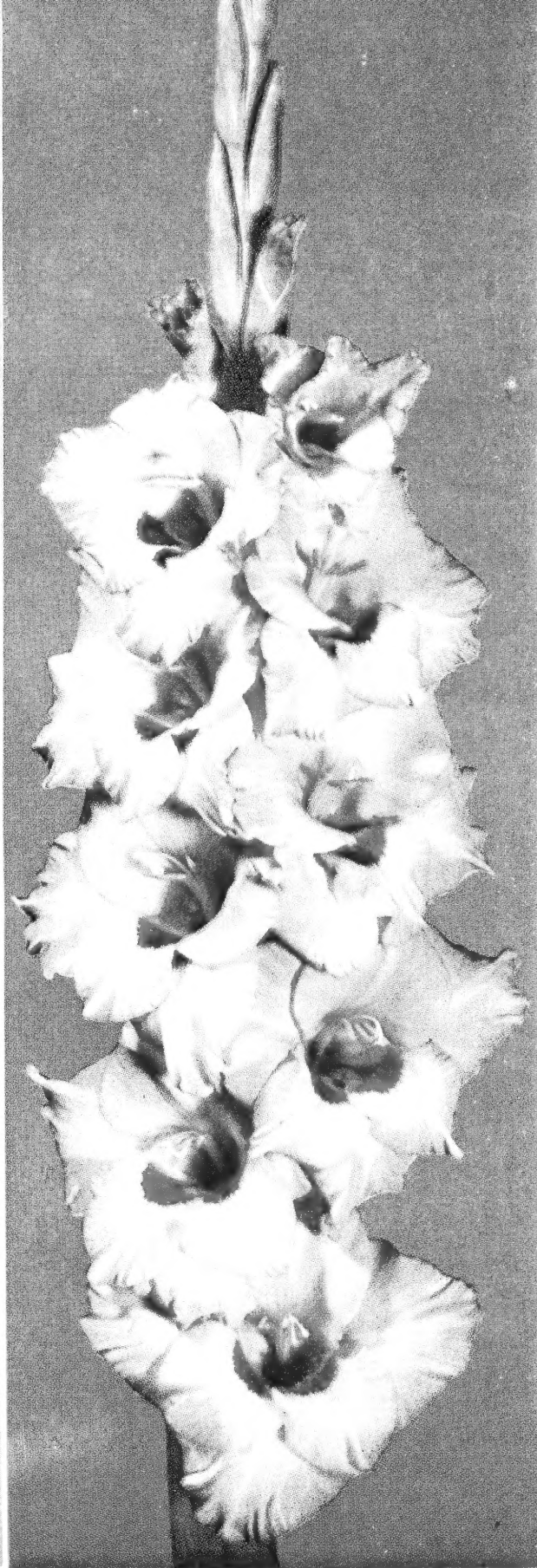
ARTHUR A. ARENIUS

59 Bliss Road
Longmeadow 6, Springfield, Mass.



© Selected Glads, Inc.

MAYTIME



© Selected Glads, Inc.

CARIBBEAN

FOREWORD

Now that Dad is devoting his full time to enjoying life as he sees fit, it has become my privilege to express our deep appreciation for your many valued orders and continued patronage through the years. As has been the case in the past, our main concern is a pleased customer — both old and new. Only by doing that can our modest business continue to grow and expand. We are always happy to hear from you — your words of praise are one of the main satisfactions of being in business. But if in any way you are not satisfied we are most anxious to know that too — only then are we able to rectify our shortcomings and give you full satisfaction.

Chief among the myriad of activities with which Dad has become involved since his retirement (??) are his seedlings. The results of his many crosses have been most gratifying. We are now looking forward to introducing several of his best creations with great confidence that they will please the most critical glad fancier.

This past fall we purchased a new storage building for our bulbs. As a result of these roomier quarters we feel that not only will we be able to dry and care for our bulbs even better than in the past, but it should also enable us to handle your orders faster and easier thus insuring you the best of service.

For the information of the many customers who like to drop in to pick up their orders our new location is 585 SHAKER RD. in East Longmeadow, Mass. During the shipping season we will be open weekdays and weekday evenings until 10 P.M. as well as all day Saturdays. For the present our mailing address will continue to be 59 Bliss Rd., Longmeadow, Mass.

Again you will find many new varieties added to our list of new varieties which we feel are real additions. We refer you to our "Variety Comments" for details, and I am sure you will agree, when you grow some of them, that they are real improvements on existing varieties.

We have on trial each year many new varieties and added to those varieties seen at the shows and in other gardens, it is our privilege to review quite a parade of new ones each year. However only a fraction of those seen do we deem worthy to list in our catalogue. We do not claim to grow all of the meritorious varieties, but I am certain our catalogue contains a most comprehensive listing of exhibition winners, the most popular commercials and the most promising novelties. Our motto has always been — "only the best is good enough".

Again let me emphasize the excellence of our this years crop of bulbs. Try some! You'll be glad you did!

Sincerely,

Mr. Arenius

TABLE OF CONTENTS

Varieties by color groupings	6 & 7
An appraisal of the newer varieties	8, 9 & 10
Varieties we like for commercial growing	11
1957 Introductions	12, 13, 14, 15
The Miniatures	16 & 17
Varieties of proven merit	18 — 23 & 29
Special collections designed for the home gardner	24 & 26
Outstanding new varieties	30 — 45
Quantity price list	47 — 50

Please Read Carefully Before Ordering

TERMS FOR ORDERING — All orders are cash with order or, 25% down payment, balance C.O.D. All C.O.D. orders require a down payment. All orders from the retail list will be sent postage prepaid. Orders from the wholesale list will be F.O.B., Springfield, Mass. If bulbs from both lists are ordered they will be sent F.O.B. and we will include enough extra bulbs to more than offset the express charges. All orders accepted subject to prior sale.

Orders for bulblets cannot be accepted after April 15th, for small bulbs sizes (4, 5 & 6) after May 1st, and for large bulbs after June 15th. Orders for assortments can be accepted until July 1st.

DISCOUNTS — On all cash orders from the retail descriptive list — \$5.00 to \$10.00 — you may select 10% discount in bulbs of your own choice. \$10.00 to \$20.00 — you may select 15% discount in bulbs of your own choice. Over \$20.00 — you may select 20% discount in bulbs of your own choice.

Discounts do not apply to new introductions, collections, or wholesale prices

On cash orders from the wholesale list — 5% discount on orders from \$25.00 to \$100. 10% discount on orders over \$100.00.

EXTRAS AND OVERCOUNT — We give extras with all orders varying with the size of the order. Just mention some of the varieties you would like to buy and we will do our best to please you. We are noted for generous overcount of number, quality, and size.

GUARANTEE — We guarantee satisfaction in every way possible. We attempt to send out only clean, healthy, true to name stock, and if in any way you are not satisfied let us know immediately and we will do our utmost to please you. Also if you are pleased we are always glad to hear from you.

SHIPPING DATES — Unless otherwise requested retail orders will be sent out between March 15 and April 15 in the order received. Wholesale orders will be shipped as soon as possible after receiving them. *Order early so as to be sure we are not sold out of the varieties you want.* This also gives us more time to fill your order with less chance of error and less overtime.

BULB SIZES — The retail list contains three sizes —

Large, 1 1/4" up

Medium, 3/4" - 1 1/4"

Small, 3/8" - 3/4"

Large size bulbs give the largest bloom. However, medium sized bulbs will give excellent spikes about 75% as large. Most small bulbs will bloom and at the same time grow fine bulbs for the following year.

VARIETY LISTING — In the descriptive list the variety name is given first, followed by the originator's name, its show classification and the approximate number of days needed for it to bloom. We have attempted to give a description of the varieties as we see them, listing important faults as well as good points.



From Castine, Maine:

You have repeatedly been so good to me that I have completely run out of adjectives to express my appreciation and thanks. — Dr. A. M. N.

From Monroe, Mich.:

You should be pleased to know that for my gladioli dollar — the money spent with Arenius was really the long dollar. I was astonished with the liberal extras. I won a Reserve Champion with CONTRAST etc. — Mr. H. J. E.

A Waterbury, Connecticut man reports:

Yours are fine healthy bulbs and the count generous also. The extras were really a thrill to me as they were such fine quality — from your prize winners. — Mr. F. C.

From Bradley, Maine:

My order arrived in perfect condition, nice bulbs, good size, generous count for which I want to thank you. — Mr. R. S.

From Rutland, Vermont:

You people don't hurt yourselves at all with that typical Arenius overcount, those clean young bulbs, and excellent extras. — Mr. F. M. V.

Favorites of 1956

Here are eight lists of varieties representing each person's favorites as they saw them last year. The first lists are the favorites among the recent introductions while the second lists are the favorites among the standard low priced varieties. Mrs. Arenius and Helen (Mrs. Art Jr.) both have seen all the varieties in our field as well as at many shows so are well qualified to comment. They have the added advantage of liking a glad because to them it is the most beautiful without the influence of statistics such as size, number open, number of buds, height, etc.

RECENT INTRODUCTIONS

ART JR'S.	HELEN'S	THE OLD MAN'S	MRS. A'S
PRINCESS	WHITE SAILS	CAMPANILE	APPLEBLOSSOM
TAN GLO	ATTICA	GOLDEN SUNSHINE	PAINTED LADY
CAMPANILE	ROYAL STEWART	PINK DIAMOND	CONTRAST
LOOK	MAJOLICA	ROSITA	PAISLEY
AVENGER	TAN GLO	ROYAL STEWART	STARFIRE
WHITE SAILS	KAREN	SPARKLING EYES	WHITE SAILS
LORELEI	LAVENDER PETUNIA	TAN GLO	ROYAL STEWART
WILD ROSE	PRINCESS	VIOLET CHARM	PURPLE BURMA
HOWARD J. WARR	PURPLE BURMA	VISION	VIOLET CHARM
JUBILEE	PINK CHIFFON	WHITE SAILS	ROXANA

INTRODUCED BEFORE 1952

ART JR'S.	HELEN'S	THE OLD MAN'S	MRS. A'S
SPIC & SPAN	ROBINSON CRUSOE	ANDRENA	WEDGWOOD
WEDGWOOD	SWEET 16	BOISE BELLE	HIGH LIFE
ANDRENA	WEDGWOOD	ELMERS ROSE	CARNIVAL
ATOM	C. D. FORTNAM	FRANCESCA	ATOM
ARES	BURMA	HIGH LIFE	LILA WALLACE
CONNIE G.	MOTHER FISCHER	KING DAVID	FRANCESCA
THE RAIAH	CONNIE G.	PATROL	FRIENDSHIP
FLO. NIGHTINGALE	FRANCESCA	SPIC & SPAN	KING DAVID
FRANCESCA	ANDRENA	STATUETTE	ARES
ELMERS ROSE	SPIC & SPAN	SPIC & SPAN	DEE TWELVE

Special Bulblet Offer

Each unit \$2.00 — Any 5 for \$9.00 — Any 10 for \$16.00

$\frac{1}{2}$ unit for \$1.10 — Any 5 for 4.75 — Any 10 for \$9.00

The number of bulblets in each unit is listed after the variety name.

All bulblets are selected from the largest in stock.

ALBERT SCHWEITZER	8	FIESTA	30	MEISTERSINGER	65
ANGELS SERENADE	28	GOLDEN PALOMINO	12	MING YELLOW	65
AVENGER	28	GREENLAND	28	MONONA	60
BALLERINA	8	HILLTOPPER	30	PALOMAR	60
BLUE GODDESS	28	HOWARD J. WARR	28	PAUL BUNYON	70
CARVED IVORY	60	ILLINI WHITE	60	PINNACLE	28
CHEER	28	INTRIGUE	30	QUEEN ANNE	28
CONRAD	60	JUBILEE	9	ROSY VEIL	65
CORONADO	75	KOSMOS	8	SALLY ROSE	40
CORONATION	12	LARCHMONT	28	SALMON QUEEN	28
DELIGHT	60	LORELEI	60	SCEPTRE	60
FEMINA	75	MAJOLICA	12	VISION	70

Varieties by Color Groupings

00 WHITE

Cathedral
Cupid
Florence Nightingale
Illini White
Lady Anne
Larchmont
Mother Fischer
Prof. Goudriaan
Roxana
Sierra Snow
Silver Court
Silver Phantom
Snowclad
Snowdrift
Starlet
White Cloud
White Lace

01 WHITE

(with throat)

Ballerina
Crusader
Good Morning
Margaret Beaton
Mt. Index
Presto
Queen Anne
Sparkling Eyes
White Cliffe
White Sails
White Tower

06 CREAM

Adorable
Angels Serenade
Catriona
Carved Ivory
Celestina
Columbia
Connie G
Intrigue
Jubilee
Lief Ericsson
Lorelei
Marcus
Richard Crooks
Salmans Glory
Smiling Queen

10 LIGHT YELLOW

Candlelight
Gelber Hercules
Gold Bank
Gold Bond
Golden Dawn
Howard V. Wright
Peacelight
Picotee
Pixie
Prospector
Sceptre
Statuette
Yellow Herald

12 DEEP YELLOW

Catherine Beath
Conrad
Coronado
Forsythia
Fort Knox
Gold
Golden Diana
Hans Van Meegren
Manchu
Ming Yellow
Sundance

16 BUFF

A. B. Coutts
Golden Palamino
Pactolus
Patrol

20 LIGHT ORANGE

Display
Little Gold
Regina
Sprite
Sunny Chip

22 DEEP ORANGE

Betty Duncan
Boccherini
Circe
Crinklette
Fiesta
Fire Opal
Fortune
Orange Gold

30 LIGHT SALMON

Attica
Bo Peep
Carmen Corliss
Delight
Femina
King Size
Mountaineer
Picardy
Polynesie
Vision

32 DEEP SALMON

Boise Belle
Broadway Melody
Coral Ace
Cordova
Dolly Vardon
Harbinger
Kosmos
Minaret
Peter Pan
Salmon Queen
Starfire
Twinkles

36 SCARLET

Albert Schweitzer
Atom
Carnival

David Warr

Dee Twelve
Dieppe
Flashlight
Happy End
Palette
Red Cap
Redskin
Red Wing
San Souci
Tomahawk
Valeria

40 LIGHT PINK

Anne Sherman
Beauty's Blush
C. D. Fortnam
Coronation
Deborah Sampson
Evangeline
Look
Magnolia
Mt. Baker
Paul Bunyon
Pennant
Phantom Beauty
Pink Chiffon
Pink Diamond
Pink Pride
Ruffled Dream
Susan K

41 LIGHT PINK (with throat)

Contrast
Invictus
Manon
Sheherazade

42 DEEP PINK

Aria
Friendship
Jessie Mae
Painted Lady
Palomar
Pall Mall
Silcherlied
Spic & Span
Sweet 16

50 LIGHT RED

Early Red
Gremlin
Hilltopper
Mid America
Poinsettia
Red Radiance
Red Tape
Royal Stewart

52 DEEP RED

Avenger
Festival
Garnet Ruffles
Harrisburger

Howard J. Warr

Little Delight
Wedgwood
Red Charm
Red Feather
Ruby

54 BLACK RED

Ace of Spades
Black Cherry
Black Phantom
Dark David
Fifth Ave.
Negus
Thunderbolt
Uncle Tom

60 LIGHT ROSE

Andrena
Apple Blossom
Miss Holland
Rosa Van Lima
Traveller

62 MEDIUM ROSE

Brier
Burma Rose
Chamouny
Cheer
Edgewood
Elmers Rose
Glad Tidings
Lynne Hill
Mallow
Margery
Rosario
Rosita
Rosy Veil
Seneca
Wild Rose

64 DEEP ROSE

Brenda
Burma
Cherbourg
Dixie Rose
Lila Wallace
Modern Times
New York
Sally Rose
Truly Fair

66 LIGHT LAVENDER

Attraction
Butterfly
Campanille
Crown Jewell
Eliz. the Queen
Falcon
Francesca
Heirloom
Monona
Mother Anne
Orchid Frills
Paisley

Varieties by Color Groupings

Princess Teenager Trim Tyrone	Times Square Wonder Boy	80 SMOKY Adagio Alzada Copper Lustre Dusty Miller Gray Summitt High Finance Mesa Mist Oklahoma Persian Beauty Persian Rug Prunella Sargasso Southern Belle Stormy Weather Tan Glo Tunias Mohamet Voodoo	90 ANY OTHER COLOR Buckeye Bronze Chartreuse Cherokee Choctaw Erin Greenland Magic Beauty Maple Leaf R. B. Robinson Crusoe Salamanca Tunias Elite Vagabond Prince
68 DEEP LAVENDER Col. Atkinson Lavender Petunia Parade Parthiana Pirate Chief	76 LIGHT VIOLET Blue Beauty Blue Bonnett Blue Goddess Gustav Mahler High Life Pinnacle Violet Charm		
70 PURPLE Karen King David Purple Burma Royal Scot The Rajah	78 DEEP VIOLET Abu Hassan Crater Lake Parma Violet Salmans Sensation		

As An Aid

In choosing varieties that suit your particular likes we have listed below a few that excel in some certain manner. This should be used as a general guide for varieties will vary in growth under different conditions

Most Beautiful — *Ace of Spades, Adorable, Angels Serenade, Appleblossom, Andrena, Brier, Carnival, Carved Ivory, Cathedral, Copper Lustre, Crusader, Connie G., Francesca, Gornet Ruffles, Glad Tidings, Harrisburger, High Life, Larchmont, Lavender Petunia, Lila Wallace, Lynn Hill, Lovelei, Pink Chiffon, Rosy Veil, Roxana, Ruffled Dream, Silcherlied, Sparking Eyes, Sprite Teenager, Trim, Wedgewood, White Lace, Wild Rose, Wonder Boy.*

Most Open Florets — *Boise Bell, Brenda, Cathedral, Coral Ace, Choctaw, Dolly Vardon, Edgewood, Evangeline, Heirloom, King Size, Leif Ericsson, Mountaineer, Negus, Patrol, Pennant, Phantom Beauty, Pinnacle, Pink Pride, Princess Rosita, Royal Stewart, Salmon Queen, Sierra Snow, Snow Clad, Tan Glo, Traveller, White Sails.*

Most Unusual — *Adagio, Boise Belle, Butterfly, Copper Lustre, Fiesta, Good Morning, Gremlin, Karen, Manchu, Manon, Pactolus, Painted Lady, Paisley, Palette, Persian Beauty, Persian Rug, Robinson Crusoe, Rosita, Starfire, Voodoo.*

Largest — *Attraction, Brenda, Burma, Coral Ace, Dark David, Dolly Vardon, Falcon, Good Morning, King Size, Leif Ericsson, Maple Leaf, Mid America, Parthiana, Paul Bunyon, Pink Pride, Pinnacle, R. B. Rosita, Salamanca, Salmans Sensation, The Rajah.*

Tallest — *Campanille, Clarence D. Fortnam, Deborah Sampson, Evangeline, Francesca, Gelber Hercules, High Finance, King Size, Look, Manchu, Mid America, Mother Fischer, Paul Bunyon, Royal Stewart, Salmans Sensation, Sundance, Tan Glo, The Rajah.*

Most Ruffled — *Ace of Spades, Angels Serenade, Betty Duncan, Brenda, Burma, Coral Ace, Carved Ivory, Cathedral, Connie G., Delight, Dieppe, Eliz. the Queen, Friendship, Gold, Lila Wallace, LaValle, Mother Fischer, Orchid Frills, Roxana, Ruffled Dream, Snowdrift, Spic & Span, Sprite, Sundance, The Rajah, Wedgewood.*

From Rutland, Vermont:

Let me compliment you on the quality of your stock. It is by far the cleanest stock I have seen this year. Here in the Rutland area are your Glad fanciers and we all purchase bulbs from more than one cataloger. The consensus of opinion among us all is that Arenius bulbs are the cleanest of all received from any grower and the Arenius reputation is AA1 for preferential treatment, particularly for the small backyard grower.

— Mr. A. E. S.

Appraising the New Ones



After a long cold and wet spring, we in the Northeastern part of the country were blessed with near perfect growing weather during the middle and latter part of the summer. This enabled us to make an accurate appraisal of the many new things in our trial garden as well as seeing the older varieties at their very best. As usual we saw many fine new varieties which have been added to our list and which we feel are to take their place among the leading gladiolus of tomorrow.

Suppose we take an imaginary walk through our fields and have a look at the newer varieties blooming there. Just by some happy circumstance every variety is in full bloom so we can see them all — each in its own special beauty and perfection.

Among the white glads we note the new *Larchmont* with its tall and beautiful spikes of pure white. Certainly it will be a contender for most beautiful at the shows. Near by is *Illini White* a coming commercial and exhibition variety. Then there is *Snowclad*, a really good cut flower, *Snowdrift* with its beautiful ruffled tho sometimes misplaced florets; *Roxana* the most ruffled white. It is hard to overlook the long rows of the leading exhibition whites — namely *Sierra Snow*, *Florence Nightingale*, and *Mother Fischer*. The last two are also tops as commercials. Next we see pure white *Silver Count*, very early to bloom, *Silver Phantom*, the white sport of *Phantom Beauty*, and *Cathedral*, with its formal and ruffled florets.

From Holland the new *Ballerina* looks like a fine addition to the whites with blotched throats. Also good are the precise spikes of *Queen Anne*, tall stretchy *Good Morning*, going over big as a commercial, and *White Sails* with as many as 12 crisp ruffled florets open. The florists really go for *White Sails* too. Fine show glads are *Sparkling Eyes* and *Crusader* with their pleasing purple throats. Tall *Mt. Index* is the first to bloom. *White Tower* stands at formal attention next to *Presto*, a most reliable spikemaker.

Coming to the front among the cream colored glads is *Lorelei* which should soon lead its class in every respect along with *Lief Ericsson* and *Adorable*: two other leading varieties. Two new ones in our list are *Angels Serenade* for its great beauty and *Smiling Queen* for its cut flower possibilities. *Connie G* is still one of our favorites tho not as reliable in spike production. *Intrigue* grows tall slender spikes of nice formation while *Catriona* and *Richard Crooks* are the first to bloom. *Jubilee* caught our eye with its beautiful combination of cream and rose and perfectly formed spikes.

In looking at the light yellow varieties we are impressed by the tall stately growth of *Howard V. Wright* — a fine cut flower and show glad, *Prospector* with its unrivaled beauty and *Gold Bank* with its tall ruffled spikes having a faint greenish glow in its color. *Gelber Hercules* is the tallest grower in this color and *Sceptre* has fine exhibition type spikes.

Coronado looks the best of the newer deep yellows — it easily holds 10 open on tall easy to cut spikes. *Gold* continues unrivalled for its fine color and ruffling while, *Fort Knox* with its long flowerheads and *Forsythia* with its large rugged spikes and ruffled blooms are near the top. Smaller *Catherine Beath* has an intense deep color and is a consistent show winner. *Conrad* is a pleasing combination of red and yellow on tall slender spikes.

The buff class finally has a rival for *A. B. Coutts* and *Patrol* with the welcome addition of *Golden Palomino*, a clear apricot buff with a small red throat. It should be a toss up as to which is the best though we would lean toward *Patrol* for exhibition.

Looking across the orange colored glads we see a dazzling display of color. *Bright Fortune* looks like a topnotch cut flower with its brilliant color while *Regina* reaffirms our former opinion that it is one of the truly great glads. *Fiesta* is one of the brightest and gayest colored glads in the field while towering *Display* is one of the most reliable producers of easy cutting spikes. *Circe* is a leading exhibition variety with massive spikes of deep orange and *Betty Duncan*, *Boccherini*, and *Orange Gold* are grown in quantity for cut flower use. *Fire Opal* has a pleasing contrast of orange and yellow — easy to see why it is becoming so popular.

Towering among the light salmon varieties are *King Size*, a true giant in every way and *Dolly Vardon* which has some blooms 7" across. These two interest the giant glad fans. For real beauty there are shorter growing *Carmen Corliss*, gorgeously ruffled *Delight*, and the two butterfly type varieties *Femina* and *Attica*. *Mountaineer* shows its ability to open as many as 10 huge formal florets and looks like a good one for the show table.

Two new additions to the deep salmon class are *Kosmos*, an outstanding new commercial and exhibition variety from Holland and *Salmon Queen* already becoming a leader for show purposes. Others of interest are *Harbinger* a very early commercial, *Starfire* with its striking and popular color combination, *Minaret*, a most reliable producer of tall model spikes, and *Broadway Melody*, a fine commercial. Most unusual is the salmon and yellow combination of *Boise Belle*, also a great show glad as is *Coral Ace*, the ruffled coral colored sport of *Burma*.

The scarlet class is led by two great varieties for both exhibition and commercial use — *Red Wind* and *Dieppe*. However we are also impressed by *David Warr* and *Redskin* fine early varieties as well as by the smooth color of *Tomahawk* and the tall spikes of *Dee Twelve* with its brilliant blooms. As grown from small bulbs, the new *Albert Schweitzer*, looks like a coming variety in this group. Of interest to the commercial man is the consistent spike production of *Happy End*, a very early variety in a blend of salmon scarlet and cream.

A great addition to the light pink class is *Coronation*, a near perfect variety in every way that glads are rated. Also there are the giant spikes of *Pink Pride* and *Paul Bunyon* for those who like them big, the beautiful coloring and ruffling of *Pink Diamond*, the tall commercial *Pall Mall*, and *Look*, a favorite of ours with its delicate color and tall majestic spikes. *Pink Chiffon* is valuable for its color appeal, *C. D. Fortnam* is a tall ruffled all round good glad, *Susan K* is an improvement on the older *Hearts Desire*, and *Pennant* is a soft pink colored beauty with up to 12 open formal spikes. Making an eye-catching addition to any garden are the pleasing throat blotches of *Contrast*, *Manon*, and *Sheberazade*.

Leading the deep pink group is *Spic & Span* still in a class by itself though the new *Palomar* will give it lots of competition. Other good pink varieties are *Friendship* the best early variety we grow and yet good all season long, *Sweet 16* with lovely color and good spikes; *Silcherlied* and *Jessie Mae* give nice spikes and do well on the show table. Not quite as tall is *Painted Lady*, an unusual combination of pink, white, and scarlet.

The big news of the light red glads is the perfect spikes of *Royal Stewart* — a joy to grow and look at and certainly deserving of its all America Award. Also noteworthy are *Hilltopper*, a fine new commercial with good exhibition possibilities, *Poinsettia* the highly regarded all round variety, *Red Radiance* gaining prominence for its cut flower qualities, and *Red Tape* with 8-10 open florets in formal placement.

Outstanding for its marvelous clear color and long flowerheads is *Harrisburger*, the leader of the light reds. Our eye is also caught by *Howard J. Warr* with its perfect tall spikes and by *Red Feather*, slightly deeper in color and capable of holding 10 open blooms. These three make a formidable trio on the show table and only time will tell which is best. Not to be overlooked is *Festival*, the giant of this class; *Red Charm*, the old standby, and *Garnet Ruffles*, the classy 300 size show glad.

Growing side by side we find that *Ace of Spades* is the blackest of the black reds, *Black Cherry* and *Nigus* open the most florets at once; *Thunderbolt* has the largest flowerhead, and *Dark David* the largest of this group. As we think back to even 10 years ago we are amazed by the great strides made in this color class.

The rose colored glads have always rated among our favorites and this year don't disappoint us. *Rosy Veil* again stands out with its clear bright color and consistent easy to cut spikes. *Andrena* again gives us row after row of good cutting spikes in a beautiful shade of soft rose while *Traveller* continues to be one of our finest spike makers. A great addition to this class is the All America Award winner *Appleblossom* with its tall slender spikes and many open florets of pure white with a dainty rose halo on the edges of its petals.

The distinctive varieties of the medium rose class are a sight to behold as we pass through the rows. There is *Wild Rose*, a clear fresh color with tall near perfect spikes, *Seneca*, a perfect 300 size show glad, *Lynne Hill*, with up to 9 open florets in an unusual shade, and *Rosita* with its tall large spikes of crinkled and ruffled rose. *Glad Tidings* has full formal spikes in a true rose self color while *Burma Rose* is a soft colored sport of Burma. *Mallow* and *Elmers Rose* are cut in quantity for florists use.

Old Timer *Burma* continues to hold sway over the deep rose varieties although the competition is now getting tough. Three new additions to our list are outstanding — *Brenda* — a color darker yet livelier than *Burma* with beautifully full spikes — *Sally Rose* — more on a salmon rose shade with large well formed spikes, and *Dixie Rose* — a perfect 400 size glad in glistening deep rose shade. Others that are good are *Lila Wallace*, a fine early cut flower in a beautiful color; *Truly Fair*, one of the smoothest colored glads grown, and *Cherbourg* a fine florist's variety.

We are always happy to view the lavender glads for not only are we partial to that color but the new ones represent a great step forward in glad progress. Last year's introduction, *Campanile*, again confirmed our belief that it will become one of the widely grown cut flower varieties. The 1955 introduction, *Monona* has the clear color of *Heirloom* with more reliable spike production. *Princess* now the leading lavender for all uses continues as our top variety in a deep shade while *Tyrone* is gaining a wide circle of friends with its tall straight spikes and many open blooms. *Francesca* another tall one is our personal favorite for the most beautiful

of all glads and the giant of this class, *Attraction*, continues to be one of the best show glads. Of unusual color is *Paisley* with its half moon of white on the lower petals and *Falcon* with its distinctive color and flaring florets. Beautiful little *Trim* has perfect 300 size show spikes and *Wedgewood* has perfectly sculptured individual florets.

The deep lavender group is well represented by *Parthiena* on the show table, by *Parade* for early cut flowers, and by *Col. Atkinson* for late cut flowers. Not to be left out is *Pirate Chief* with its large spikes and bold color effect.

Leading the purple varieties for exhibition is *King David* with its straight spikes and fluted florets while rows of husky *The Rajah* are cut heavily for our florists. The newer *Purple Burma* is magnificent with its large ruffled spikes of rich true purple. Also eye-catching are the consistent growing *Royal Scot*, a fine commercial and the rich and attractively flecked color of *Wonder Boy*.

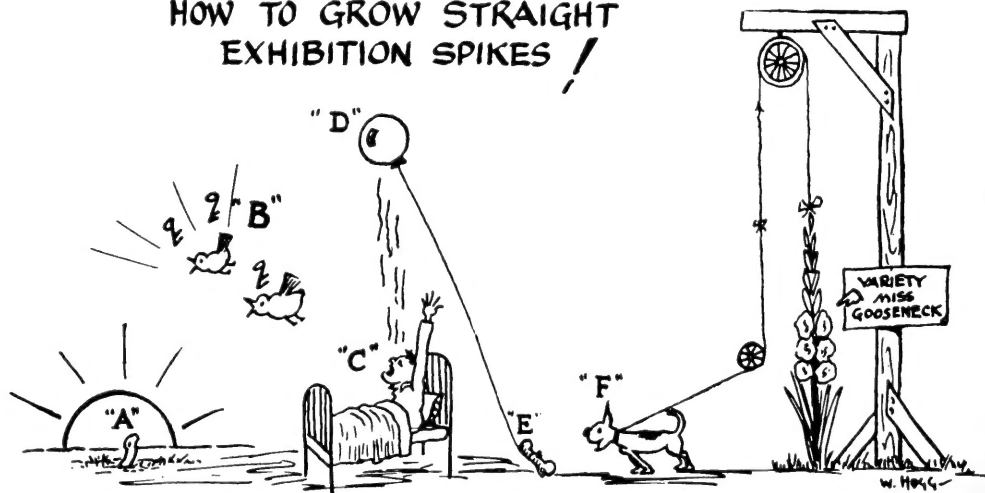
The light blue class has a new and different addition in *Pinnacle*, the largest in this color with 5' spikes holding 10 large ruffled waved and fluted open at once. The leading show variety is *Violet Charm*, the most reliable spikemaker of this color. The old standbys — *Blue Beauty*, *High Life*, and *Blue Bonnett* continue to perform well. *Gustav Mahler* attracts attention because of its odd grayish blue color.

The majestic spikes of *Salmon's Sensation* are a sight to behold with their deep violet blue color and massive blooms. Also noteworthy are *Crater Lake* a fine exhibition variety and richly colored *Abu Hasson*.

The many and varied smoky varieties always attract the smoky fans and those who like the unusual. There are model spikes of *Tan Glo*, the leading exhibition smoky; *Copper Lustre*, with huge spikes in a smooth brownish tone; *Prunella*, a fine new one from Australia; and *Southern Belle*, a smoky pink exhibition variety. Also well liked are varieties such as *Stormy Weather*, *Mesa Mist*, *Persian Rug* and the many other distinctive ones in this class.

Gaining great popularity in the A. O. C. class are the new "green" varieties *Erin*, *Greenland*, and *Chartreuse*. They have added a new color to the glad world and are all reliable growers. Copper colored *Cherokee* is a fine exhibition variety while *Robinson Crusoe* has a most unusual color combination with its chocolate marbling on a tan background. Others worth seeing are huge *Salamanca* in a grayish buff color, clear toned *Buckeye Bronze*, and others such as *Tunias Elite*, *R. B.*, and *Choctaw*.

HOW TO GROW STRAIGHT EXHIBITION SPIKES !



Rising sun makes worm "A" turn and causes birds "B" to sing awakening cataloguer "C" whose hot air about new variety causes balloon "D" to rise moving bone "E". Dog "F" reaches for bone thus pulling string to keep spike straight.

For the Commercial Grower

We are frequently asked what we consider the best varieties to grow for commercial cut flower use. Although growers vary considerably as to what is best we feel that the glads listed below are among the better ones and they are the ones we like to grow ourselves. Certainly they can be grown with the knowledge that your cut flowers will be among the finest available.

WHITE — EARLY — Lady Anne, Mt. Index. **MIDSEASON —** Florence Nightingale, Margaret Beaton, Mother Fischer, Prof Goudriaan, Sierra Snow, Silver Court.

CREAM — EARLY — Catriona. **MIDSEASON —** Adorable, Columbia, Leif Ericsson, Richard Crooks, Salmans Glory.

YELLOW — EARLY — Candlelight, Yellow Herald. **MIDSEASON —** Gold, Gold Bank, Hans Van Meegren, H. V. Wright, Peacelight.

BUFF and ORANGE — EARLY — Pactolus. **MIDSEASON —** Betty Duncan, Boccherini, Display, Orange Gold, Patrol, Regina.

SALMON — EARLY — Happy End. **MIDSEASON —** Fire Opal, Polynesie.

SCARLET — EARLY — Atom, Valeria. **MIDSEASON —** Carnival, Dee Twelve, Dieppe, Palette.

LIGHT PINK — EARLY — Invictus, Sheherazade. **MIDSEASON —** Beauty's Blush, C. D. Fortnam, Deborah Sampson, Phantom Beauty, Pink Pride, Susan K. **LATE —** Magnolia, Pennant.

DEEP PINK — EARLY — Friendship. **MIDSEASON —** Contrast, Spic & Span, Silcherlied, Sweet 16.

RED — EARLY — Early Red, Red Charm. **MIDSEASON —** Dark David, Harrisburger, Poinsettia.

ROSE — EARLY — Lila Wallace, Rosa Van Lima. **MIDSEASON —** Andrena, Burma, Chamouny, Cherbourg, Elmers Rose, Fransesca, Modern Times, Rosita.

LAVENDER — EARLY — Wedgwood. **MIDSEASON —** Elizabeth the Queen, Heirloom, Tyrone. **LATE —** Col. Atkinson.

PURPLE — EARLY — Dorothy Armstrong, Parade. **MIDSEASON —** King David, Royal Scot, The Rajah.

BLUE — EARLY — Abu Hassan, Blue Beauty, High Life. **MIDSEASON —** Salmans Sensation, Violet Charm.

SMOKY & A.O.C. — MIDSEASON — Buckeye Bronze, Dusty Miller, Gray Summitt, High Finance, Persian Rug, Salamanca, Southern Belle, Stormy Weather.

NEWER VARIETIES THAT ARE GOOD COMMERCIAL PROSPECTS

A. B. Coutts, Avenger, Broadway Melody, Burma Rose, Campanille, Conrad, Coronado, Coronation, David Warr, Forsythia, Fort Knox, Fortune, Good Morning, Hilltopper, Howard J. Warr, Illini White, Intrigue, Jubilee, Kosmos, Larchmont, Look, Lorelei, Ming Yellow, Monona, Pall Mall, Palomar, Princess, Prospector, Purple Burma, Red Feather, Red Radiance, Rosy Veil, Ruffled Dream, Sally Rose, Salmon Queen, Snow Queen, Snow Clad, Traveller, Times Square, White Sails, Wild Rose.

From Janesville, Iowa:

The bulbs are lovely. It surely made me feel good to get so many extras because it makes me know there are other generous souls in the world besides myself and that proves "God's in His heaven and all's right with the world." — Mrs. M. T.

A Robinson, Kans. customer writes:

Such nice bulbs and all the extra ones — including some high priced ones! You were very generous. Thanks a million! — Mrs. M. T.

All-American Gladiolus

CARIBBEAN

(Baerman-Fischer '57) (376) 70

The delicate blue tones of this exciting novelty present an unusual combination of rare blue-violet petals handsomely embellished by a rich, deep violet throat and a small cream spear. Caribbean opens from 9 to 11 precisely styled florets at one time in formal, double-row placement. It possesses a quality uncommon to many varieties, that of extreme vigor. It consistently produces tall, well-proportioned spikes. It is the first distinctly ruffled blue-violet gladiolus. Its refreshing beauty will make it a sure-fire winner in its class at flower shows.

MAYTIME

(Baerman-Fischer '57) (442) 70

A light-hearted charm surrounds this brightly colored glad. The gracefully ruffled deep, pure pink florets with their contrasty large white throats bring back the memory of the freshness of May-blooming flowers. Maytime is a lithsome glad of good height. It readily opens 8 to 10 florets on spikes $5\frac{1}{2}$ feet tall. A robust grower. You will love Maytime for its long ribbon of color and for the silky taffeta sheen of its petals.

ROYAL STEWART

(Pommert '56) (450) 85

ROYAL STEWART is a truly remarkable new gladiolus variety that has been widely acclaimed for its consistently fine performances under an extensive test program throughout the United States and Canada. The lightly ruffled florets are five inches in diameter and are of good substance. They are a clear light red and the long flowerheads frequently carry up to twelve flowers open at one time. Growth is vigorous and healthy, with the total height of the plants running about five feet. On the occasions when it has been exhibited at gladiolus shows, Royal Stewart has proved to be an outstanding winner of top awards. (Plant Patent #1339)

APPLE BLOSSOM

(Baerman-Fischer '56) (460) 75

A gladiolus of the utmost delicacy of coloring, the predominating hue being snowy white with a faint touch of cream in the throat and an exquisite flush or corona of cool rose pink at the edges of the petals. Up to eight or ten trimly tailored florets, about five inches in diameter and of very heavy substance, are open at a time on spikes up to five feet tall. A vigorous, easy grower that performs excellently with only average culture. APPLEBLOSSOM will give you a new conception of gladiolus beauty when it blooms in your garden. (Patent Pending)

Prices of All America Bulbs

\$.50 each, \$2.50 for 6, \$5.00 for 12, \$9.50 for 25

Large Bulbs only. Prices are for one variety or any combination of varieties.

1957 Introductions

From J. R. and C. T. Larus

Countess

Blooming Time: Early Mid Season Parentage: Unknown

While light pink is one of the most common gladiolus colors there have been few outstanding varieties in that color range. In our garden during the past 3 years we have found that one of our seedlings has been consistently producing the best combination of beauty and outstanding performance of any of the light or medium pinks we have grown. We feel confident that this seedling which we have named Countess will win its way to the top of its class as an exhibition variety and that its beauty and reliability make it a really good commercial prospect. The pure light pink self florets are 5" to 5½" in diameter, with up to 8 or 9 precisely placed florets on a long tapering flowerhead with a total of 20 to 25 buds. In our garden it grows 60" to 75" tall with a head of 28" to 34". While Countess is one of our best performers, the spikes are graceful and tapering rather than massive and gross. Based on its performance for us and in other tests we would expect Countess to become as popular as has Princess.

Target

Blooming Time: Midseason Parentage: Daisy Mae x Unknown

This should prove to be one of the most thoroughly tested of all the 1957 introductions, having been grown and highly rated by many of the leading growers in the U. S. and Canada. Its show record is impressive and includes such awards as American Home Achievement at the 1954 Eastern International, Awards of Merit from Rhode Island and Connecticut, winner of the special 5 spike seedling class at Binghamton in 1956, and Most Beautiful Spike in Show at Connecticut in 1956. Its record as a seedling also includes approval by the Hybridizers' Guild and other trial gardens.

TARGET is an extremely vigorous and healthy grower, making spikes 55" to 60" tall with flowerheads of 27" to 30" long. It opens 6 to 8 from a total of 18 to 20 buds. The 5½" florets which are a light blush pink shading to a cream throat and with a large light red blotch, are quite unusual and striking and as illustrated by the 1956 award at the Connecticut Show, the florets possess a beauty not found in most varieties. The reliable habits and distinctive florets indicate a promising future with the flower conscious public.

Prices of Larus Introductions

Retail Prices: Large \$1.00 Medium \$.75 Small \$.50
Bulblets 2 for 25 cents

1957 Introductions

From Birchville Gardens

Gary

(Harris 1957) Seedling No. 4M20

Parentage: Yangtze x Golden Goddess x Orange Gold

The color of this beautiful seedling is a clean light yellow with no other markings. Its substance is remarkable, opening 8-10 five inch florets on a 22-24 bud spike. I have had it stay in perfect condition 6 to 8 days in warm weather without coddling.

It is a rugged grower, in ordinary field culture it will easily reach 55 inches. The florets are always perfectly placed and the spikes are as rigid as tempered steele. Its ruggedness of spike and its exceptionally fine bulbs come from its parent Orange Gold and Yangtze. It produces bulblets lavishly and they germinate easily. Gary is a wonderful commercial, but may also have show aspiration as it has two Award of Merits to its credit already plus blue ribbons in its class.

Gina

(Harris 1957) Seedling No. 14P12

Parentage: Arctic Snow x Rangoon x Evangeline

Glamorous Gina is what we called this glad thruout the 1956 season and it is just that. Stately and beautiful Gina will win your heart. The color is a soft light rose-pink, the beauty is strikingly accentuated by its light golden yellow lower petals. Very tall and vigorous, with florets so large that it borders on the mammoth class. Habit perfect, including ideal placement and facing, and excellent substance. 8 to 10 florets open at once each being 6 inches or larger, and wide open. But best of all are the dimensions of its height and flower spike — for it is 5 to 5½ feet tall, with a long flowerhead and always straight.

Viva

(Harris 1957) Seedling No. 14P3

Parentage: Arctic Snow x Rangoon x Evangeline

A giant size, formal light buff or peach of enchanting beauty. The throat petals are a pure clean deep cream-white, outer petals are a clean buff or peach. A modified fluting adds to its appeal. Has five inch bloom. 22 to 24 buds with 8 to 10 blooms open and 6 to 8 buds in color. Florets are firmly attached and have wonderful substance. It has good facing and placement on a 60 inch straight, sturdy stem. The florets retain large size with but little taper in the flower head. Bulblet production and germination good. Great florescence, sheer beauty in form and color, and the acceptance either as a buff or peach make it an ideal florist glad as well as a show variety capable of winning anywhere. A very beautiful glad in a weak color class.

Prices of Birchville Gardens Introductions

Prices for 1957: \$2.00 each, any size bulb. Bulblets .25 each

Special Unit offer: 1 Bulb any size and 10 Bulblets \$3.50

Special Growers unit: 10 Bulbs assorted sizes and 100 Bulblets for \$25

1957 Introductions

From Noweta Gardens

Golden Sunshine

(412) (Fischer, 1957) (85 days) (Orange Gold x Helios)

During the waning days of summer Golden Sunshine exhibits a glorious array of mellow gold. Just the color to compliment nature's fall pageant. Golden Sunshine is a vibrant yellow of leathery substance, slightly ruffled with 8-10 florets open at once in formal placement. Spikes attain a height of five feet on strong, rugged plants. Average producer of bulblets that make unusually robust growth. Golden Sunshine is exceptionally valuable as a late fall cut-flower making marketable spikes even from small bulbs. Golden Sunshine has a long list of seedling awards.

Rose Spire

(460) Fischer, 1957) (75 days) (Beauty's Blush x Rose Charm)

To many of you Rose Spire has a familiar ring for this bright rose glad has graced the seedling section of various shows for the past few summers. Indeed, Rose Spire received top honors at the 1954 Central International Gladiolus Show in Rochester, Minn., and in 1955 was Grand Champion of the West Texas Gladiolus Show. It won Approval Awards from the Hybridizer's Guild and the N.A.G.C. In addition to these laurels, Rose Spire has been well received by our florist trade, locally as well as those at a distance. It opens remarkably well in water and keeps its color and size to the tip;

As the name implies, Rose Spire makes lofty, spire-like spikes having up to 10 open on a 22-23 bud flowerhead. No other glad we know has the lively, clear rose coloring of Rose Spire.

Innocence

(460) (Fischer, 1957) (70 days) (Beauty's Blush x Friendship)

Tall, exquisitely ruffled, rose-pink Innocence tugs at the heart-strings of the beholder. The delicate "baby-pink" coloring and softly recurved form create a picture one cannot soon forget. But despite the delicate appearance, Innocence possesses extremely heavy substance and good opening qualities. It easily attains a height of five feet opening 8-10 florets on 20-22 bud spikes. Will produce fine, cut-table spikes from all sizes thus prolonging its beauty over a longer blooming period. Innocence is a heavy reproducer of large, easy to grow bulblets. You can't afford to by-pass Innocence for your 1957 Glad Garden—its earliness, beauty, and dependability make it a must for everyone.

Prices of Noweta Gardens Introductions

Any size, each 50c. 12 for \$4.50. 24 for \$8.75

The Miniatures

	Per	Large	Medium	Small	Bulblets	
ARIA (Kuhn '48) (244) 78						
Deep rosy pink with a cream throat. Opens up to 8 3" florets on a 3½' spike. Beautiful ribbons of color.	2 10	.30 1.20	3-.30 .80	— .50	pkg.	.30
ATOM (Hedgecock '46) (236) 70						
Distinctive clear scarlet with gold edging on each petal. Graceful 3½' spikes with 4-6 3" blooms. Perfect arrangement and decorative glad. Very early. The most popular miniature.	2 10	.30 1.20	3-.30 .80	— .50	pkg.	.30
BO PEEP (Butt '48) (230) 75						
Ruffled buff pink with a golden throat. An easy grower and like most miniatures very early to bloom. 5-7 3" blooms open at once on 3½' spikes.	2 10	.30 1.20	3-.30 .80	— .50	pkq.	.30
CELESTINA (Vasaturo '49) (207) 75						
Clear deep cream with red throat pencilling. 4-6 3" smooth petalled florets on 3' spikes. A fine miniature in a color that blends well.	2 10	.30 1.20	3-.30 .80	— .50	pkg.	.30
CRINKLETTE (Butt '41) (224) 70						
Strong growing ruffled orange miniature. Very early. 3½' spikes with 4-6 3½" blooms.	2 10	.35 1.40	2-.25 1.00	.35 .60	pkg.	.35
DRESDEN (Butt '51) (210) 70						
Beautifully ruffled light yellow. One of the best miniatures with its beautiful clear color and intense ruffling. Strong grower.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	10 100	.25 2.00
EMILY'S BIRTHDAY						
(Butt '55) (224) 65						
The first miniature to bloom. A deep salmon orange with a large yellow throat. 6-8 lightly waved 3½" florets on slender 4' spikes. Particularly valuable for its earliness.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
FIFTH AVE. (Hedgecock '51) (252) 80						
Glistening deep red beauty. About the best miniature in this color. 5-6 3" florets on slender 3' spikes. Useful florist and arrangement variety.	2 10	.30 1.20	3-.30 .80	— .50	pkg.	.30
FLASHLIGHT (Roberts '53) (237) 70						
Bright scarlet with a showy yellow center. 5-7 3½" florets on strong 3' spikes. An attractive and showy color combination. One of the best miniatures for exhibition.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10 100	.25 2.00
GREMLIN (Butt '52) (251) 70						
Bright rose red with red peppering on a yellow throat. A most unusual color effect. 5-7 waved and ruffled florets on 3' spikes.	2 10	.30 1.20	3-.30 .80	— .50	pkg.	.30
LAVENDER PETUNIA						
(Marek '52) (269) 70						
Beautiful clear lavender bordering a large snow white throat. Opens 4-7 2¾" florets on wiry 3' spikes. Ones of the most adaptable for arrangements of all the varieties we grow.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10 100	.25 2.00

The Miniatures

	Per	Large	Medium	Small	Bulblers	
LITTLE ABNER (George '56) (213) 70						
Deep yellow with red on the petal edges and a large red throat. Opens 6-8 3" florets on slender 4' spikes. Very reliable in growth.	1 10	1.00 8.00	.75 6.00	.50 4.00	2 10	.25 1.00
LITTLE EGYPT (Brown) (153) 70						
Deep red with a black red throat blotch. 4-6 3" florets on slender 3' spikes. A real eyecatcher.	1 10	.25 2.00	2-.35 1.40	3-.30 .80	10 100	.25 2.00
LITTLE GOLD (Fischer '50) (212) 80						
Intense golden yellow with lovely formed ruffled florets on slender graceful stems. 4-5 3" florets open on 14 bud flowerheads. Wonderful color.	2 10	.30 1.20	3-.30 .80	— .50	pkg. 100	.30 2.00
MARCUS (Stevens '49) (106) 70						
The smallest glad we grow. Petite creamy white florets on slender 2 1/2' spikes. Florists like this for wedding bouquets and very small arrangements.	2 10	.30 1.20	3-.30 .80	— .50	pkg. 100	.30 2.00
PARMA VIOLET (Vawter '52) (279) 85						
Deep violet with fuschia pencilling on a white throat. Opens 5-8 3" florets on a 3' spike. The best exhibition miniature in its color.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20
PETER PAN (Butt '50) (233) 70						
Smooth blend of dark orange pink with a darker orange throat. 6 8 crisp heavily ruffled 3" florets on 3 1/2' spikes. Often champion miniature at the shows.	2 10	.30 1.20	3-.30 .80	— .50	pkg. 100	.30 2.00
PICOTEE (Klein '55) (210) 85						
Attractive yellow with a scarlet edging on its petals. 5-6 3" florets on 4' spikes with 14-16 buds. Nice in every way.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00
PIXIE (Klein '55) (210) 80						
Easy growing ruffled light yellow miniature. 5-7 3 1/4" florets on 3 1/2' spikes. Won many awards as a seedling.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00
RED CAP (Fischer '55) (236) 80						
Smooth scarlet red with a golden petal edging. Opens 4-6 3 1/4" florets on 3 1/2' stems. An easy grower of nicely formed and graceful plants.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	10 100	.25 2.00
RUBY (Kuhn '46) (252) 70						
Smooth rich deep red. An old timer that is still one of the best. 4-6 3" florets open at once on 3' spikes. 14-16 buds.	2 10	.30 1.20	3-.30 .80	— .50	pkg. 100	.30 2.00
STARLET (Baerman '44) (200) 70						
Heavily ruffled pure white that is wonderful for arrangement and floral work. Graceful slender plants with 4-5 florets open at a time.	2 10	.30 1.20	3-.30 .80	— .50	pkg. 100	.30 2.00
STATUETTE (Butt '50) (210) 65						
Heavily ruffled clear yellow florets with strong accents of reddish purple peppering in the throat. Opens 8 on a 3 1/2' spike. Very nice.	2 10	.30 1.20	3-.30 .80	— .50	pkg. 100	.30 2.00
TWINKLES (Butt '48) (232) 75						
Deep pink flushed orange with red throat lines. A brilliant color effect. 5-7 open on an 18 bud spike. 3 1/2' tall.	2 10	.30 1.20	3-.30 .80	— .50	pkg. 100	.30 2.00

Descriptive List

In order to give more space to the descriptions of the newer and less known varieties we have divided the general variety listing into two sections. The first section starting on this page contains the best of the proven exhibition and commercial types, and are priced as follows:

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

ABU HASSAN (K&M '47) (378) 80

A striking deep violet blue shading to a lighter throat. Its fine color has made it exceptionally popular. 5-7 4" florets on a 4' spike with 16 buds.

ACE OF SPADES (Sisson '50) (454) 85

Dark black red with 5-6 lustrous triangular shaped florets on tall stretchy spikes. The blackest variety we grow.

ALZADA (Wilson '50) (486) 80

Brown toned smoky rose with a large yellow throat. Very reliable with 6-8 well placed florets open at once on a strong 4' spike.

ANDRENA (Armstrong '50) (466) 85

A smooth pastel rose blending to a creamy throat—one of our most beautiful varieties. Opens 6-8 ruffled 5" florets at once on medium height spikes with 16-18 buds. A top-notch florist's glad that is a "must have" for everyone.

ANNE SHERMAN (Woods '51) (540) 75

Heavily ruffled and fluted glistening shell pink with raised white midribs. A fine grower with 6-9 large florets on tall strong plants. Has a fine show record with many more winnings to come.

ATTRACTION (Goddard '49) (566) 85

Delicate blush lavender that grows simply huge spikes with 7-9 6" florets open at once. Lightly ruffled. A leading Canadian exhibition variety.

BEAUTY'S BLUSH (Fischer '47) (440) 85

Vigorous blush pink that grows sturdy easy cutting spikes with 7-9 flat round florets open at once. Opens and keeps well in water and does well from even the smallest bulbs.

BETTY DUNCAN (Benedict '49) (422) 85

Clear orange blending to a golden throat. 6-8 ruffled florets open at once on tall slender spikes. Our best orange cut flower particularly for use as a fall color.

BLACK CHERRY (Rich '48) (554) 85

Popular black red exhibition variety. Up to 10 6" florets open at once on an 18-20 bud flowerhead. Likes plenty of water.

BLACK PHANTOM (Cave '43) (454) 85

Smooth black red with 8-9 5" florets open at once on long 20 bud flowerheads. Always sells out early.

BLUE BEAUTY (Pfitzer '36) (476) 80

An old timer that is still one of the best. 6-8 medium blue florets at once on 4' spikes. Good grower.

BOCCHERINI (K&M '50) (423) 75

Fine deep orange with a small white throat. Very strong and healthy growth with 6-8 well placed florets on 4½" spikes. Fine commercial.

BOISE BELLE (Roberts '48) (433) 90

For years a leading prize winner with 8-12 ruffled well placed blooms of clear yellow surrounded by a broad salmon border. A distinctive and popular variety.

BRIER (Palmer '51) (462) 90

Glistening lavender rose with a soft cream throat. One of the most beautiful glads. Stock limited.

BROADWAY MELODY

(K&M '52) (533) 85

Soft creamy salmon pink shading to a lighter throat. A dependable grower with 6-8 large plain petaled florets on a tall strong plant. Certain to become widely grown commercially.

BUCKEYE BRONZE (Wilson '40) (490) 90

Popular shade of bright rosy bronze. Always in great demand due to its distinctive color and fine spikes.

BURMA (Palmer '43) (564) 85

One of the all time great glads; Burma is a rich shade of deep rose red, 7-9 heavily ruffled 6" florets open at once on 4' spikes. The leader in its color class for all uses.

BUTTERFLY (Klein '53) (467) 75

Unusual combination of lavender pink with a red blotch on a large yellow throat. Heavily ruffled and fluted, 5-7 4½" florets on 3½" spikes. For something different try Butterfly.

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

CANDELIGHT (Arnet '50) (410) 65

First early light yellow cut flower variety. 5-7 5" florets on 3½" spikes. An early money maker for the cut flower grower.

CARNIVAL (Butt '47) (437) 85

Gayly colored bright scarlet with a snow white throat. A real eye catcher. 6-7 lightly ruffled florets on 4' spikes. Very popular.

CATRIONA (Taylor '53) (406) 70

Lightly ruffled deep cream. A fine grower with tall easy cutting spikes holding 6-8 wide open blooms at once. One of the first to bloom. Good cut flower.

CHAMOUNY (Baerman '48) (462) 85

Appealing deep rose with a distinctive silver edging. An older variety that is still in great demand for all uses.

CHERBOURG (Salman '47) (464) 85

An outstanding deep cerise rose opening up to eight florets on tall stretchy spikes. A florist's favorite that is fine for the home garden as well.

CHOCTAW (Wilson '48) (491) 95

Clear light chocolate with a deep scarlet throat. Up to 12 open on a long flowerhead. Very late blooming.

CIRCE (K&M '49) (523) 80

Huge deep orange with a small scarlet throat. A wonderful show glad with 6-8 6½" florets on long flowerheads. A good one for large basketwork.

CLARENCE D. FORTNAM

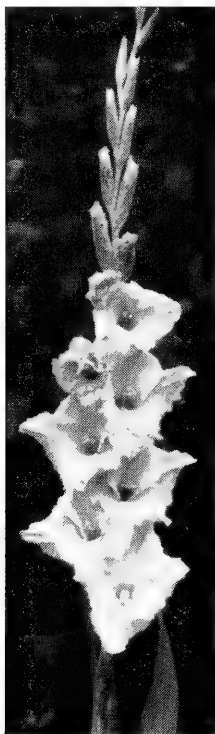
(Kadel '50) (440) 90

Beautiful and delicate shade of soft pink on lightly ruffled waxy appearing florets. A tall easy grower with 8 well placed florets open at a time. Well liked by our florists and has a fine show record.

COL. ATKINSON

(Williams '50) (468) 100

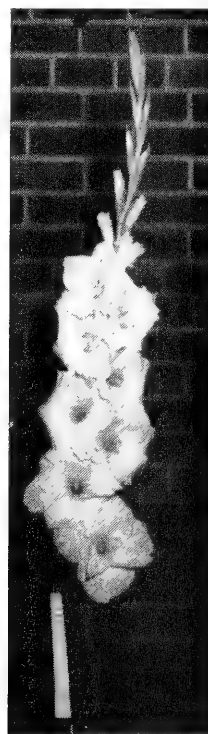
Glistening medium lavender holding 8-10 heavy textured and ruffled florets open at once on tall husky spikes. The last one to bloom for us but well worth waiting for.



ANDRENA



KING SIZE



LEIF ERICSSON

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

COLUMBIA (Roberts '51) (407) 85

Popular creamy white surrounded by a rose halo. Up to 8 formally placed blooms at once on a 4' spike. Similar to the older Corona but a better grower.

CONNIE G. (Woods '48) (506) 75

For sheer beauty alone "Connie G" rates at the top. 7-9 heavily ruffled lustrous cream colored florets on long stretchy flowerheads. A winner of many major show awards.

CORAL ACE (Bunn '52) (532) 85

Bright rich coral sport of Burma. Like Burma it is a topnotch exhibition variety and makes good spikes from all size bulbs.

CORDOVA (Palmer '49) (432) 70

Very early rosy salmon blending to a cream throat. One of the most dependable early cut flowers.

CROESUS (Hatch '51) (412) 80

Heavily ruffled medium yellow with faint red throat lines. 8-10 5" florets open on a 4' plant. Has been extra good for us.

CROWN JEWEL (Fischer '51) (467) 75

Rich rosy lavender with a prominent purple throat. Makes model spikes with 7-8 lightly ruffled florets in nice formal placing on a tall strong plant.

CRUSADER (Fischer '51) (301) 75

A real beauty—pure snow white set off by a rich purple throat. One of the best 300 size show varieties and a graceful arrangement variety also.

CUPID (Fischer '49) (300) 70

First early cut flower white. 6-8 ruffled 4" florets on tall strong spikes. Widely grown for early blooms.

DARK DAVID (Morgan '51) (554) 90

Robust growing dark red that makes massive spikes. Always does well with 6-8 6" florets on 5' spikes. Fine all round variety.

DEBORAH SAMPSON

(Scheer '47) (440) 85

Soft pastel creamy pink. A favorite of our florists all season long. Exceptionally good grower.

DEE TWELVE (Arenius '51) (452) 85

Brilliant shade of true red—one of the best for color and a tall strong grower as well. 7-8 5" florets open at once on 5' spikes. Very popular.

DIEPPE (Hassell '45) (436) 80

Gorgeous scarlet with large ruffled florets on tall straight plants. Always outstanding in our fields.

DOLLY VARDON (Harris '50) (533) 95

Rich salmon with a white throat. Makes huge spikes with as many as 9 7" florets open at once. Tops for the home garden and the show table.

DUSTY MILLER (Elliot '45) (486) 85

Dusty old rose with white pencilling on a red throat—a most attractive combination. 6-8 lightly ruffled 5" florets open at once on 5' spikes. Fine fall color.

ELIZABETH THE QUEEN

(White '41) (566) 90

The most widely grown lavender colored glad. Of medium height it has long flowerheads with 6-8 ruffled blooms open at once. One of the all time great glads.

ELMERS ROSE (Fischer '51) (462) 85

Nicely ruffled medium rose holding 7-8 wide open florets open at once on 4' spikes. Does well under all conditions and we recommend it for all uses.

EVANGELINE (Palmer '48) (540) 90

Beautiful shade of soft pink. 8-9 6" blooms at once on 5½' spikes. A fine all round variety that is at its best from young bulbs.

FLORENCE NIGHTINGALE

(Harris '47) (400) 85

Lightly ruffled pure white with a creamy throat. A "must have" for all with 6-8 large florets of perfect placement on straight 5' spikes. Our best white cut flower.

FORSYTHIA (Harris '52) (512) 80

Ruffled light yellow holding 7-8 5½" florets open at a time. Tho not as beautiful as some it is most reliable in growth and well liked as a cut flower.

FRIENDSHIP (Fischer '49) (442) 70

Glistening true pink that opens 6-8 5" florets on tall slender spikes. A first early that is fine all season long. Nicely ruffled. Now grown by the millions for cut flowers.

GELBER HERCULES (K&M '52) (410) 85

Clear light yellow with faint red throat lines. A tall grower sometimes reaching 6' in height with up to 8 5" florets open at a time.

GLAD TIDINGS (Arenius '52) (462) 80

Lovely shade of true rose—close to a self color. About 4' tall with 7-9 formally placed florets on a 24" flowerhead. Becoming quite popular due to its beautiful color.

GOLD (Marshall '51) (412) 85

Rich heavily ruffled deep yellow with round well placed florets on 4½' plants. About the most beautiful yellow and now is the standard by which other yellows are judged.

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

GOLD BANK (Bastien '53) (410) 85

Beautiful ruffled florets of chartreuse yellow on strong 4' spikes. An exceptionally strong grower that has been outstanding in our fields. Valuable cut flower.

GOLDEN DAWN (Savelief '51) (410) 80

Clear light yellow with up to 10 florets open at once. Well liked by many growers and one of the most dependable in its color.

GRAY SUMMITT (Butt '50) (486) 80

Clear silvery gray with a white throat. A distinctive color with tall spikes holding 7-8 5" blooms open at a time.

HANS VAN MEEGREN

(Europe '50) (412) 80

Deep buttercup yellow. An excellent cut flower that our florists really like. Of medium height with 6-8 5" florets open at a time. Healthy and prolific.

HAPPY END (K&M '52) (436) 75

First early salmon scarlet with a light yellow throat. Grows uniform spikes right down the row each one about 4' tall with 6-8 5" florets open of 18 buds. A valuable early variety.

HIGH FINANCE (Wilson '40) (582) 95

Extra tall orange gray smoky shading to a lighter throat. Opens up to 10 large florets on a long flowerhead. One of the best smoky shades for all uses.

HIGH LIFE (K&M '46) (376) 75

Beautiful clear light blue with a deeper reddish blue throat. The most healthy blue. 7-8 4" florets open at once on slender 4 1/2' spikes.

INVICTUS (Owens '42) (441) 70

Early flowering blush rose with a bright rose throat. Always in demand as a first early cut flower.

KING DAVID (Carlson '51) (570) 85

The number one exhibition purple. Up to 10 deep purple blooms open at once each with a delicate silver edging. Nicely flared and fluted. Fine for every purpose.

LADY ANNE (Buchanan '47) (400) 70

A tall early and large flowered creamy white. 7-8 5 1/2" florets on 5' spikes. One of the leading white cut flower varieties.

LEIF ERICSSON (K&M '52) (506) 85

The leading cream colored variety for all uses. A robust grower with 8-10 lightly ruffled 6" florets open out of 20 buds on a husky 5 1/2' plant.

LILA WALLACE

(Fairchild) '47) (464) 80

Beautifully ruffled deep rose. Very early. 6-8 5" florets on a slender 4' spike. Makes wonderful arrangements and our florists demand it for make up work.

LYNNE HILL (Teeple '52) (462) 85

One of our favorite varieties. A most distinctive shade of deep rose with a fine silver edging. Up to 9 5 1/2" florets open at once out of 20 buds. Recommended for every use.

MAGNOLIA (Palmer '40) (540) 90

One of our favorite cut flowers. A soft shade of light rosy pink with 6-8 large plain petaled blooms on 4' spikes. Opens and keeps well in water.

MALLOW (Palmer '51) (462) 80

Tall light rose shading to a cream throat. One of the best for us with topnotch spikes holding 8-9 5" florets open on straight strong spikes.

MANCHU (B. Palmer '45) (513) 85

Exotic blend of red and yellow on very tall strong spikes. A spectacular variety that always sells out early.

MAPLE LEAF (Pletcher '46) (590) 90

A giant of the glad world. Smooth reddish brown exhibition variety with florets that can be grown to 7" or 8" across.

MARGARET BEATON

(Twomey '37) (501) 85

A fine old timer that still rates with the best. 6-8 snow white blooms with a bright cherry throat. Tall easy grower.

MESA MIST (Hartman '52) (486) 85

Smooth shade of pearl gray. Strong easy grower with 5' spikes holding up to 8 5 1/2" florets on 20 bud flowerheads. An eyecatcher in the garden.

MID AMERICA (Knierim '47) (550) 85

Massive light red opening up to 9 6" blooms on a long flowerhead. For several years now the leading red exhibition variety.

MODERN TIMES (Salman '48) (464) 75

Reddish rose self color that is a sure bet for the cut flower grower. 6-7 5" florets open on 4 1/2' spikes. Opens and keeps well in water.

MOTHER FISCHER

(Fischer '51) (400) 85

Lovely ruffled white that is tops for all uses. A tall sturdy grower with up to 8 crisp heavy textured florets open at once. For us the best ruffled white.

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

MT. BAKER (Cave '50) (540) 95

Late blooming blush white with up to 8 open florets on tall spikes. Does fine from all size bulbs. Always sells out early.

MT. INDEX (Miller '42) (401) 70

Very early and tall white with a light yellow throat. One of our best early cut flowers. 6-8 5½" florets on straight 5½' spikes. Prolific and healthy.

NEGUS (K & M '51) (354) 85

Smooth black red that opens up to 12 florets in perfect formal placement. Often 300 section champion and every spike looks like a blue ribbon winner.

NEW YORK (Salman '51) (564) 85

Tall dark rose red. One of the most reliable varieties. 7-9 rather loosely attached 5½" florets on long flowerheads.

OKLAHOMA (Wilson '45) (386) 90

Attractive shade of pastel gray with a lighter throat. A medium sized glad that is a winner in its class and the prettiest of its color.

ORANGE GOLD (Marshall '45) (422) 80

True bright orange with a small golden throat. Tall healthy grower opening 5-7 flat wide open blooms at a time. The most widely grown orange colored variety.

PACTOLUS (K & M '47) (417) 80

Vivid combination of yellow with a bold red throat. 8-10 flat round 5" florets open at a time on 4' spikes. A reliable and popular variety.

PALLETTE (Kooy '51) (437) 85

Bright clear scarlet with a bluish purple throat. An unusual color effect that has become quite popular. 6-8 round 5" florets on 4' spikes.

PARADE (Klein '51) (468) 70

Reliable first early purple with a magenta throat. Opens 6-8 5" florets on straight 4' spikes. Takes adverse weather better than others in its color.

PARTHIENA (Hitchcock '49) (568) 85

Huge deep mauve lavender that can make spectacular show spikes. Opens as many as 8-10 6" florets on long flowerheads. Has a good show record and is fine for all uses.

PATROL (Palmer '46) (416) 80

Clear apricot buff that is always a top prize winner. Makes model spikes with up to 10 florets open at once. Recommended for everyone.

PENNANT (Palmer '52) (440) 90

Exquisite shade of soft pink that never flecks. A formal type with up to 10 open on 22 bud flowerheads. A wonderful florists color. An improvement on its sister seedling Evangeline.

PERSIAN BEAUTY

(Kneirim '48) (586) 90

Smoky old rose with lighter colored red veining. Makes spectacular spikes with up to 8 open 6" florets on 5' spikes.

PERSIAN RUG (Roberts '50) (486) 90

Beautiful blending of plum and rose with a cream throat. Somewhat irregular in growth but still one of the most admired varieties in our fields. 5-8 5½" florets on 4½' spikes.

PHANTOM BEAUTY

(Bashtian '47) (440) 85

Soft shade of shell pink. Up to 12 perfectly placed florets open at once on 4½' spikes. A grand champion contender as well as a fine cut flower.

PICARDY (Palmer '31) (530) 85

Well known salmon pink that for years has been a leader in every respect. Still rates with the best.

PINK CHIFFON (Fischer '53) (440) 75

Soft smooth rosy pink — a most beautiful shade. Opens 5-6 5" florets on 16 bud spikes with straight slender stems. A beautiful one for arrangements and home use. Very early.

PINK PRIDE (Arenius '52) (541) 85

Giant medium pink with a soft red throat feather. Opens 8-10 6" florets on husky 4½' spikes. Now a consistent show winner and becoming widely grown for cut flower use.

POINSETTIA (Johnson '52) (450) 85

Clear light spectrum red. Reliable in growth with 4' tall spikes holding 6-8 open 5" florets out of 20 buds. One of the most popular reds.

POLYNESIE (K & M '50) (430) 90

Widely grown clear salmon with a small white throat. Has tall ramrod type spikes holding up 10 5" florets open at once. Fast propagator and very healthy.

PRESTO (Roberts '52) (401) 75

Snow white attractively set off by a bold red throat. A vigorous grower with 6-8 5" florets open at once on 4½' spikes.

PROF. GOUDRIAAN

(K & M '50) (500) 80

Reliable and vigorous creamy white cut flower. 7-9 5½" florets on straight 4½' spikes. A must for the cut flower grower.

R.B. (Upton '40) (590) 90

Rusty brown toned smoky. A giant of the glad garden with 7-9 6½" florets open at once on 5' spikes. Very popular.

RED CHARM (Butt '39) (452) 80

Standard deep red. An older variety that few of the newer ones can touch for any purpose.

Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

RED WING (Knight '48) (436) 85

Outstanding scarlet that is tops for exhibition or cut flower growing. Has long stretchy spikes with up to 9 florets open at a time.

REDSKIN (Butt '52) (436) 75

Clear deep scarlet shading to a deeper throat. A very early cut flower variety with tall spikes holding 7-8 5¼" florets on 20 bud flowerheads.

RICHARD CROOKS

(K & M '50) (407) 75

Creamy white suffused pink with a blood red throat. A striking combination. A reliable early variety that our florists buy on sight. 5-7 5" florets at once on 4½' spikes.

ROBINSON CRUSOE (Lins '44) (490) 80

Clear light chocolate tan with deeper marbling. Always an eye catcher. 7-8 5" blooms on 4' spikes.

ROSA VAN LIMA (Pfitzer '40) (460) 75

Light rose cut flower. One of the first to bloom and a best seller to our florists at the beginning of the season.

ROSARIO (Fischer '53) (463) 80

Striking rich rose with a deeper throat. A popular orchid throated variety. Straight 4' spikes with 7-8 4¼" blooms open at once. Nicely ruffled.

ROYAL SCOT (Taylor '52) (470) 80

Reliable rosy purple opening 6-8 5" florets on 22 bud spikes 4½' tall. Healthy and prolific in growth. Have yet to see a poor spike.

SALAMANCA (Stubbs '51) (590) 85

Attractive grayish buff smoky with rose throat feather. A tall easy to grow glad holding 7-8 6" florets open at once on husky 4½' spikes. Good attachment and placement for such a large variety.

SALMAN'S GLORY

(Salman '47) (507) 80

Large creamy white with a showy red throat. An early one that makes fine spikes with up to 8 6" florets open at a time.

SANS SOUCI (K & M '51) (436) 80

Well liked clear scarlet red that is a widely grown cut flower. A tall grower opening 7-8 5" plain petalled florets.

SARGASSO (Klein '52) (486) 85

Interesting blend of gray and lavender smoky shades with a lighter throat. Opens 6-8 lightly ruffled 5" blooms on a 4' spike. A color combination different from any other glad.

SHEHERAZADE (K & M '51) (541) 75

Creamy pink blending smoothly with a bold rose red throat. A reliable grower with straight 4' spikes holding 7-8 formally placed florets open at once. One of our best florists varieties.

SILCHERLIED (K & M '50) (443) 90

Clear rosy pink with a bright cherry throat. A strong grower making a nice ribbon of bloom on a long flowerhead. Fine home garden and local cut flower.

SIERRA SNOW (Harris '51) (400) 80

Tall white with a creamy throat that makes marvelous formal spikes. Opens up to 10 lightly ruffled blooms at once on long flowerheads. A grand variety that we recommend for everyone.

SILVER COURT (Lins '48) (400) 80

Early pure white that is an excellent cut flower. 6-8 5" florets open at once on straight 4' spikes. Opens and keeps well in water.

SOUTHERN BELLE (Fischer '52) (483) 75

Smoky deep pink with a white throat. A fine grower with long flowerheads holding 6-8 5½" florets open at once. Becoming very popular.

SPIC & SPAN (Carlson '46) (444) 85

This widely grown variety leads all others for cut flower use as well as for winning major show awards. Has strong ramrod type spikes with long 24 bud flowerheads holding 8-10 ruffled deep pink florets open at once.

STORMY WEATHER

(Barrett '47) (480) 75

A pastel blend of rose and ash blending to a cream throat. Makes model spikes with 7-10 nicely waved 5" florets on tall slender spikes. Fine for the home garden or exhibition.

SUNDANCE (Almey '49) (412) 90

Tall and husky medium yellow exhibition variety. 22-24 bud flowerheads hold 8-10 open at once. At its best when opened in the field.

SWEET 16 (Fischer '51) (442) 80

True pink sport of Beauty's Blush. Grows fine spikes from all size bulbs and its beautiful color makes it a topnotch florist's glad.

TEENAGER (Fairchild '52) (362) 85

Sparkling medium rose with a white throat. Has slender graceful spikes that are perfect for arrangements. 6-8 4" florets open at once.

SPECIAL RUFFLED

LABELLED COLLECTIONS

Each Variety Separately Bagged and Labelled

HOME GARDENERS COLLECTION

10L Andrena
10L Betty Duncan
10L Spic & Span
10L King David
10L Valeria
10L Friendship
10L Gold Bank
10L Eliz. The Queen
10L Burma
10L Mother Fischer

100 LARGE bulbs—A catalog value of \$12.00; yours for only **\$9.00 postpaid**. Medium sized bulbs for only **\$6.00 postpaid**.

50 LARGE bulbs—5 of each for only **\$5.00 postpaid**.

FANCIERS COLLECTION

4L White Sails
4L Times Square
4L Carved Ivory
4L Burma Rose
4L Thunderbolt
4L Minaret
4L Harrisburger
4L Franesca
4L Princess
4L Copper Lustre

40 LARGE bulbs—A catalog value of \$14.00; yours for only **\$9.00 postpaid**. The above collection in Medium sized bulbs for only **\$6.00 postpaid**

20 LARGE bulbs—2 of each for only **\$5.00 postpaid**.

Your selection of the varieties listed below. All are outstanding and are selected for their beauty, ease of growth, and all around dependability. Many of these varieties are the ones winning blue ribbons and cups at the gladiolus shows.

EACH VARIETY WILL BE SEPARATELY BAGGED AND LABELLED.

LABELLED COLLECTIONS

COLLECTION A

5 LARGE bulbs of each of any 10 VARIETIES listed below—A \$6.00 catalogue value for only **\$4.75 postpaid**. The above collection in medium sized bulbs for only **\$3.00 postpaid**.

COLLECTION B

10 LARGE bulbs of each of any 10 VARIETIES listed below — A \$12.00 value for only **\$9.00 postpaid**. The above collection in medium sized bulbs for only **\$5.75 postpaid**.

COLLECTION C

10 LARGE bulbs of each of any 20 VARIETIES listed below — A \$24.00 value for only **\$17.00 postpaid**. The above collection in medium sized bulbs for only **\$11.00 postpaid**.

Abu Hassan
Andrena
Atom
Attraction
Beauty's Blush
Betty Duncan
Black Phantom
Blue Beauty
Boccherini
Bo Peep
Buckeye Bronze
Burma
Candlelight
Catherine Beath
Catriona
Chamouny

Mesa Mist
Modern Times
Cherbourg
Clarence D. Fortnam
Coral Ace
Dark David
Dee Twelve
Dieppe
Display
Dolly Vardon
Dorothy Armstrong
Dusty Miller
Elmer's Rose
Elizabeth the Queen
Early Red
Florence Nightingale

Friendship
Gold
Gray Summitt
Gustav Mahler
Hans Van Meegren
Happy End
High Finance
High Life
King David
Lady Anne
Leif Ericsson
Lila Wallace
Little Gold
Mother Fischer
Mt. Index
New York

Presto
Prof. Goudriaan
Purple Burma
Richard Crooks
Orange Gold
Pactolus
Pallette
Parade
Parthiana
Pennant
Persian Beauty
Persian Rug
Pink Chiffon
Pink Pride
Poinsettia
Polynesie

Royal Scot
Salamanca
Sheherazade
Sierra Snow
Silver Court
Southern Belle
Spic & Span
Sweet 16
The Rajah
Tunias Elite
Tyrone
Uncle Tom
Valeria
Voodoo
White Cliffe
Yellow Herald

ALSO with each order of one of these collections we will include at least one bulb of a variety worth \$1.00 or more. No doubt you will find more than one with the larger assortments.



Wild Rose

A triangular grouping of WILD ROSE in a chartreuse bamboo vase. The sword-like glad foliage suggests a dashing upward sweep. Hosta and rhubarb leaves are suggestive of a green bow, tying the whole together. The spread picks up the color of the flowers.

WILD ROSE SPECIAL: 5L, 10M, 10S

a \$3.70 value for \$3.00

UNLABELLED COLLECTIONS

For the home garden where variety names are not important but where it is important to have the ultimate in a garden of gorgeous gladiolus.

OUR RAINBOW COLLECTION

A collection of 35 to 40 outstanding varieties personally selected to provide a complete color range especially for your enjoyment.

Large bulbs — 50 for \$3.50, 100 for \$6.00

Medium bulbs — 50 for \$2.00, 100 for \$3.50

SPECIAL COLLECTION OF MINIATURES

About 15 of the most outstanding miniature gladiolus in a selected range of colors.

Large bulbs — 50 for \$4.50, 100 for \$8.00

Medium bulbs — 50 for \$2.75, 100 for \$5.00

OUR DELUXE COLLECTION

A collection of outstanding newer varieties, some worth as much as \$1.00 or more. The equal of any collection offered anywhere. If bought under name these would cost several times more.

Large bulbs — 25 for \$3.50, 50 for \$6.00, 100 for \$12.00

Medium bulbs — 25 for \$2.00, 50 for \$3.50, 100 for \$7.00

SPECIAL COLLECTIONS

Either all light colors or else all dark colors—whichever you prefer.

Large bulbs — 50 for \$4.00, 100 for \$7.00

Medium bulbs — 50 for \$2.50, 100 for \$4.00

SPECIAL COLLECTION OF RUFFLED VARIETIES

About 20 or more varieties of the ruffled gladiolus that so many people prefer. Many of the newer ones are included in this collection.

Large bulbs — 50 for \$4.50, 100 for \$8.00

Medium bulbs — 50 for \$2.75, 100 for \$5.00

SPECIAL COLLECTION OF SMOKIES

About 15 or more varieties of the smoky shades of gladiolus. A truly striking collection of unusual colors including many newer varieties.

Large bulbs — 50 for \$5.00, 100 for \$9.00

Medium bulbs — 50 for \$3.00, 100 for \$5.50



OUT OF THE ORDINARY COLLECTION

Here is a collection of the unusual and the different—exotic and bizarre colors and color combinations.

Large bulbs—50 for \$5.00, 100 for \$9.00

Medium bulbs—50 for \$3.00, 100 for \$5.50

SPECIAL COLLECTION OF GIANT VARIETIES

A collection of outstanding giant gladiolus. If you like them big, this collection should please.

Large bulbs—50 for \$4.50, 100 for \$8.00

Medium bulbs—50 for \$2.75, 100 for \$5.00



Tip Top Trio

Innocence

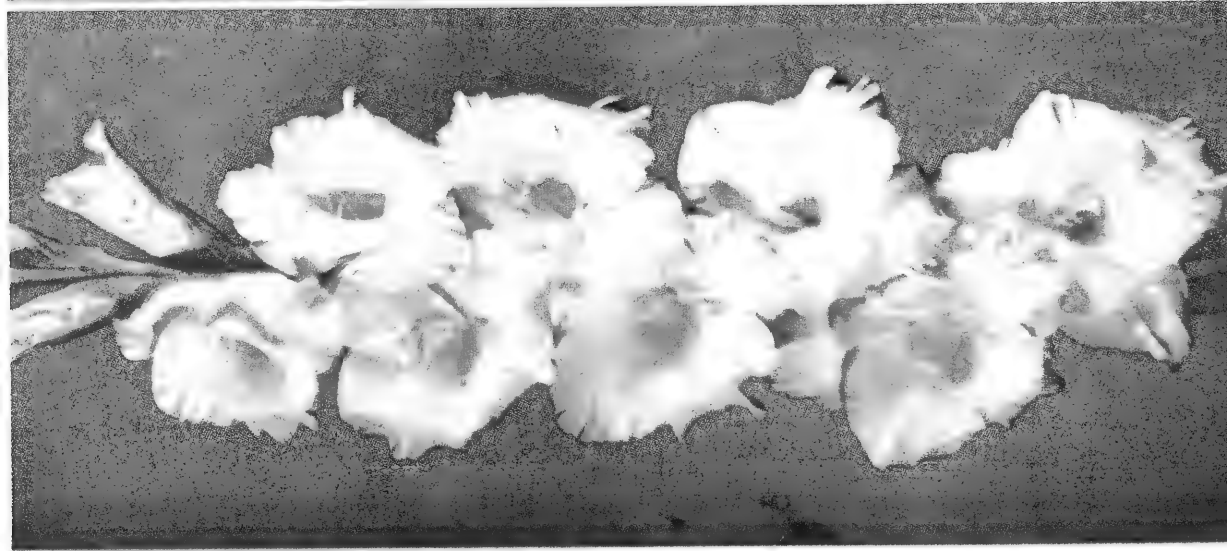
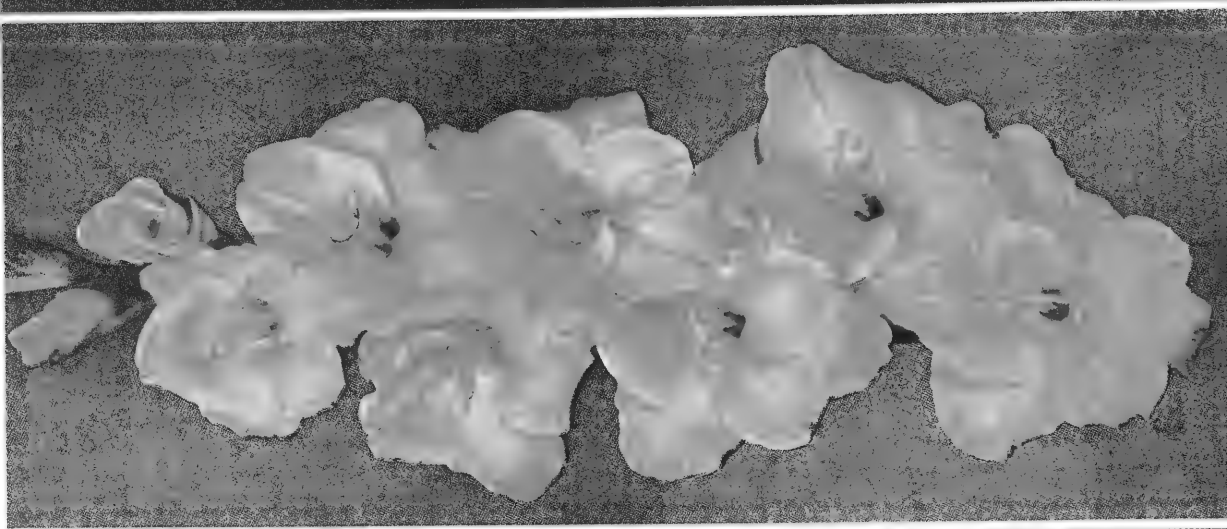
**Golden
Sunshine**

Rose Spire

**Described in
full on
page 12**

**4 bulbs of
each,
(12) for
\$4.50**

**8 bulbs of
each,
(24) for
\$8.50**



Prices for all varieties on this page are:

Large, 2 for .30, 10 for \$1.20; Medium, 3 for .30, 10 for .80;

Small, 10 for .50; Bulblets .30 pkg.

THE RAJAH (Jack '51) (570) 85

Vigorous velvety purple. Spikes reach 5½' in height with 7-10 heavily ruffled 6" florets open on long flowerheads. Very popular.

TOMAHAWK (Graff '52) (436) 85

Smooth clear scarlet that is a most reliable grower. 6-8 lightly ruffled and recurved blooms on 4½' spikes.

TRULY FAIR (Woods '53) (464) 70

Shiny rosy red — as clear a color as can be found. 6-7 lightly ruffled 5" florets on 4' spikes. Always does well for us.

TUNIAS ELITE (Both '47) (590) 80

Huge bronze orange offset by a bright red throat. A tall and vigorous variety with up to 7 6" florets open at once.

TUNIAS MOHAMED (Both '47) (586) 80

Smooth plum rose with a small scarlet throat. 6-9 6" florets on 4' spikes. One of the finest smokies.

TYRONE (Deam '52) (466) 80

Clear orchid lavender with clear throat. Has tall easy growth with formal spikes holding 7-9 recurved and pointed florets. Has a fine show record as well as being a leading cut flower variety.

UNCLE TOM (Salman '49) (554) 90

Unusual dark purplish maroon. 7-8 large round florets open at once on sturdy 4½' spikes. Goes well with other lighter colors.

VAGABOND PRINCE

(Palmer '34) (391) 85

Popular mahogany brown variety with a cherry red throat. For years a favorite. Up to 10 open florets on a 4' spike.

VALERIA (Pruitt '38) (436) 85

The most widely grown scarlet red. Grows heavy 4½' spikes with 5-8 5" florets open at a time. A must have for every use.

VOODOO (Kadel '44) (486) 85

Bizarre bronzy plum colored smoky. Waved and needle pointed florets give a most unusual effect. Makes tall slender spikes with 6-8 florets open at a time.

WEDGWOOD (Fischer '47) (366) 75

Waxy appearing bluish lavender with a creamy throat. Holds 6-7 crisp ruffled 4" florets on a graceful 4' spike. A superior arrangement glad.

WHITECLIFF (Goddard '49) (501) 80

Huge white with a small red throat. Has mammoth flowerheads with up to 8 6½" florets open. A leading Canadian exhibition variety.

WHITE LACE (Fischer '51) (300) 75

Intensely ruffled white that is one of the most beautiful glads grown. 5-8 4" florets open on straight 3½' spikes.



CIRCE



PINK PRIDE



WHITE SAILS

Outstanding New Varieties

A. B. COUTTS (Coutts '53) (516) 90

Soft peach buff shading to a yellow throat. A near perfect exhibition variety with up to 8 formally placed blooms open on long 24 bud flowerheads. A healthy and reliable grower that is fine for all uses.

Per	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

ADORABLE (K & M '52) (406) 80

Beautiful clear cream with a light yellow throat. Greenish yellow buds. Opens 8-10 lightly ruffled 5" florets out of 20-22 buds. Very strong attachment. A great one for exhibition and cut flower growing.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

ALBERT SCHWEITZER

(K & M '56) (436) 85

Bright orange scarlet that looked very good from small bulbs. It opens 6-8 well attached and placed florets on husky 4' spikes, carrying a total of 20 buds. Has very good cut flower qualities.

1	4.00	3.00	2.00	1	.50
10	—	24.00	16.00	10	4.00

ANGELS SERENADE

(White '55) (406) 85

Gorgeously ruffled creamy white. 5-7 heavily ruffled and crinkled florets on slender 4' spikes. One of the most beautiful glads we have grown. Everyone should grow it.

1	1.00	.75	.50	10	1.00
10	—	6.00	4.00	100	8.00

ARES (K & M '51) (301) 75

Boldly blotched pinkish white with a scarlet throat — giving a most beautiful effect. Up to 8 4' florets open at once on tall graceful spikes. Should become widely grown for early cut flowers. One of the new butterfly types.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

ATTICA (K & M '54) (331) 80

Deep rosy pink with a soft yellow throat. Nicely ruffled butterfly type. Opens up to 8 4" well placed florets on tall slender spikes. Strong grower. A stunning color combination.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

AVENGER (Pherson '55) (452) 85

Heavy textured and ruffled deep rosy red. About 4' tall with 6-8 5 1/4" florets on 18-22 bud flowerheads. Strong grower from bulblets and a good bulb maker. Should become a heavy show winner. One of the best in our trials.

1	1.00	.75	.50	2	.25
10	8.00	6.00	4.00	10	1.00

BALLERINA (K & M '56) (401) 85

Clear creamy white with rose throat marks. Up to 10 large florets open at once in formal placement on tall straight spikes. A good bulb maker with a liberal supply of bulblets. Looks like a good all round variety.

1	—	4.00	3.00	1	.50
				10	4.00

From Calif. Hot Springs, California:

Thank you for the way my order was filled. In the future your catalog will not be over-looked — my paternal forebears were Yankees! — Mr. T. B. H.

BLUE GODDESS (K & M '55) (478) 80	Per	Large	Medium	Small	Bulblets	
Clear medium blue with a deeper blue throat. 6-8 5" florets on 20 bud flowerheads. Makes good exhibition type spikes. Good grower.	1	1.50	1.00	.50	2	.25
	10				10	1.00

BRENDA (Pazderski '55) (464) 85						
Dark rosy red with a deeper throat. One of the best new ones with 8-10 wide open ruffled blooms at once on strong 4' spikes. Expect to see this become a leading show winner as well as becoming very popular for the home garden.	1	.40	.30	.20	10	.30
	10	3.20	2.40	1.60	100	2.40

BURMA ROSE (Lasch '53) (562) 85						
Smooth soft rose sport of Burma with all of its good qualities plus improved color. Grows huge spikes with up to 8 ruffled 6" florets open at once. Good for all purposes.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00

CAMPANILE (Fischer '56) (466) 85						
A worthy addition to the lavender class is Campanile with its tall straight spikes holding 8-10 plain petalled 5" florets open on long flowerheads. This should go all the way commercially as well as holding its own on the show table.	1	.40	.30	.20	10	.30
	10	3.20	2.40	1.60	100	2.40

CARMEN CORLISS (Roberts '53) (430) 80						
Ruffled light coral pink with yellow lip petals. 6-7 5" florets on 4' spikes. Very heavy substance and ruffling. One of the most beautiful of all glads.	1	.35	.25	2-.30	10	.25
	10	2.80	2.00	1.20	100	2.00

CARVED IVORY (Fischer '55) (306) 75						
Richly ruffled creamy white. Grows tall slender spikes holding 5-6 heavy textured florets open at once on 18 bud flowerheads. A fine addition to the 300 size glads. Should be heard from at the show table.	1	.50	.35	.25	10	.50
	10	4.00	2.80	2.00	100	4.00

CATHEDRAL (Klein '53) (400) 90						
Tall ruffled white that makes perfect exhibition spikes with 8-10 open florets and 5-6 showing color in tight formal placement. Shows a blush of pink in cool wet weather. Ramrod straight stems.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.00

CATHERINE BEATH (Coultts '51) (312) 90						
Beautiful deep yellow self color. Has the most intense color of the yellow glads. Easily opens 8-10 4" florets on 4' spikes. A topnotch show glad as well as being valuable commercially.	2	.35	2-.25	3-.25	pkg.	.35
	10	1.40	1.00	.70		

CHARTREUSE (Rohrbach '50) (490) 85						
Well named ruffled greenish yellow. Grows nice spikes with 6-8 open blooms out of 18-20 buds. A fine variety in this most popular color.	1	.30	2-.35	3-.30	10	.25
	10	—	1.40	.80	100	2.00

From Cedar Rapids, Iowa:

Your phrase "Arenius for quality bulbs" really does mean something as far as I am concerned. Out of five bulbs I showed, I got 3 spike champion and 1 division champ. Your bulbs are the cleanest bulbs I have seen for some time. Full of that energy to materialize into champs. — Mr. L. B.

	Per	Large	Medium	Small	Bulblets	
CHEER (Larus '56) (462) 75						
Strong growing rich rosy red. A most dependable variety that does well under all conditions. 6-8 5½" florets open at once on long 18-20 bud flowerheads. Should have a long commercial future ahead.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 10	.30 1.20
CHEROKEE (Snyder '53) (590) 85						
Rich shade of reddish bronze. Has nicely ruffled 5½" florets on tall slender spikes. A fine show variety and a "must have" for the smoky fan.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00
CONRAD (Tyndall '55) (413) 95						
Deep rich yellow with a bright scarlet throat. A tall grower opening 6-7 5" florets out of 18-20 buds. Opens and keeps well in water. Very healthy and prolific in growth.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00
CONTRAST (Arenius '54) (441) 85						
A distinctive and appealing variety that always attracts attention. A clear buff pink offset by a prominent rose purple throat, it opens 7-8 4¾" blooms on a 24" flowerhead of 18-20 buds. Our florists call for it by name. Opens and keeps well in water.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00
COPPER LUSTRE						
(Pazderski '53) (580) 80						
Huge deep smoky rose with a copper colored edge shading to a tan throat. An unusually beautiful smoky. Heavily ruffled. Up to 8 open out of 18 buds. The stems could be stronger to hold up the large head of blooms.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00
CORONADO (Pruitt '55) (412) 85						
Outstanding medium yellow that looks like a coming commercial. A reliable grower of tall 20 bud spikes holding 6-8 lightly waved 5 florets open at once. Should do well for exhibition with its fine full spikes.	1 10	.60 4.80	.40 3.20	.25 2.00	10 100	.40 3.20
CORONATION (Murray '56) (440) 85						
Highly regarded pure pink with a cream throat. Looked good in our trials with 7-9 open 5 in color out of 20 buds. Nicely ruffled. One of the best new ones last year.	1 10	2.00 —	1.50 12.00	1.00 8.00	2 10	.30 2.40
CRATER LAKE (Williams '54) (478) 85						
Clear violet blue with a cream throat feather. 6-8 wide open 5" florets open at one time on straight 4½' spikes. A fine addition to a relatively weak class.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00
DAVID WARR (Warr '53) (436) 75						
Glowing ruffled scarlet similar to Dieppe in color but with much better texture and attachment. Strong healthy growth with 7-8 ruffled round 5¼" florets on an 18-20 bud flowerhead. The favorite scarlet of our florists.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00

From Brockton, Massachusetts:

The bulbs are all so clean and full. Know they will produce beautiful flowers. — Mr. J. P.

DELIGHT (Roberts '54) (430) 95	Per	Large	Medium	Small	Bulblets	
Extremely ruffled light salmon shading to a creamy throat. 6-8 5" florets on a 4' spike. One of the most heavily ruffled varieties we grow and destined for considerable popularity.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00

DISPLAY (Ficht '52) (520) 85						
Bright orange shading to a cream throat. A tall robust grower consistently making spikes holding 7-9 5½" plain petalled blooms on 20 bud flowerheads. A good cut flower variety that opens and keeps well in water.	2 10	.35 1.40	2-.25 1.00	4-.25 .50	pkg.	.35

DIXIE ROSE (Tyndall '53) (464) 80						
Smooth deep rose with a velvety purple sheen shading to a lighter throat. It opens 6-8 5" blooms out of 20-22 buds on a 4½' spike. A good grower that catches ones eye in the field.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20

EARLY RED (Knight '53) (450) 70						
Very early intense scarlet red. An easy reliable grower with 6-8 well placed florets open on slender 4' spikes. The best early scarlet red but also good all season long.	2 10	.35 1.40	2-.25 1.00	3-.25 .70	pkg.	.35

EDGEWOOD (Torrie-Flad '51) (463) 85						
Beautiful shade of medium rose with a rose lavender feather. Makes a medium height spike with a long flowerhead of 20-22 buds. 8-10 open at a time. One we like for all uses.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00

ERIN (Pruitt '55) (490) 75						
Pale greenish yellow with a small pink feather — chartreuse under artificial light. 5-6 5" florets on 4' spikes. A fine addition to this popular color. Good grower.	1 10	1.00 8.00	.75 6.00	.50 4.00	2 100	.25 1.00

FALCON (Woods '49) (567) 85						
Recurved fluted and needle pointed florets of medium lavender with rose peppering on a cream throat. Distinctively beautiful. Makes huge spikes with long flowerheads.	2 10	.35 1.40	2-.25 1.00	3-.25 .70	pkg.	.35

FEMINA (K & M '54) (331)						
One of the most beautiful butterfly type varieties. A clear salmon pink with a scarlet throat bordered by deep cream. 6-8 4" triangular shaped florets on graceful 4' spikes.	1 10	.50 4.00	.35 2.80	—— ——	10 100	.40 3.20

FESTIVAL (Hatch '52) (552) 85						
Tall deep rosy red that makes immense formal spikes. Very straight and sturdy in growth with 7-9 5½" blooms on 5' tall spikes. One of the best for all purposes.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00

From Hickman Mills, Missouri:
 Your WHITE SAILS won Grand Championship for me at the Lincoln, Nebr. show last Sunday. It had 12 open with a 23 floret spike. Your PINK PRIDE also won the Division Championship for me there. Both spikes were beautiful and have good growing habits. — Mr. M. G.

FIESTA (Roberts '55) (424) 80

Beautiful reddish orange with yellow veining. Opens 6-8 ruffled and fluted florets on tall slender spikes. A striking addition to the orange glads.

Per	Large	Medium	Small	Bulblets
1	1.50	1.00	.50	2 .25
10	12.00	8.00	4.00	10 1.00

FIRE OPAL (Fischer '54) (422) 75

Rich deep orange with a contrasting yellow throat. Opens 6-7 flat round slightly waved florets on easy cutting 4' spikes. Does not fade as do so many in this color. Good cut flower and a fine one for the home garden.

1	.25	2-.30	3-.30	15 .25
10	2.00	1.20	.80	100 1.00

FORT KNOX (Torrie '53) (412) 80

Beautiful lightly ruffled deep yellow. Holds 6-8 5 1/4" florets open on a 22 bud flowerhead about 4' overall. Believe this to be the best of the deep yellows.

1	.25	2-.30	3-.30	15 .25
10	2.00	1.20	.80	100 1.00

FORTUNE (Melk '54) (422) 80

Brilliant true orange — the brightest of its color. A vigorous grower with 6-8 5" florets open on well balanced spikes. Has all the qualities necessary to become widely grown for all uses.

1	.25	2-.30	3-.30	15 .25
10	2.00	1.20	.80	100 1.00

FRANCESCA (Toben '50) (566) 90

Ruffled light lavender rose blending to a cream throat — the quintessence of beauty. Tall and stately in growth with long flowerheads holding 6-8 nicely ruffled florets open at once. Enjoying great popularity for all uses.

1	.25	2-.30	3-.30	15 .25
10	2.00	1.20	.80	100 1.00

GARNET RUFFLES

(Maynard '53) (352) 85

Glistening garnet red that opens up to 10 nicely ruffled florets in good formal placement on a straight 4' spike. Makes model show spikes. One of our favorite 300 size glads.

1	.25	2-.30	3-.30	15 .25
10	2.00	1.20	.80	100 1.00

GOLD BOND (Harris '53) (510) 80

Tall husky pale yellow that makes immense spikes with up to 9 6" florets on 26" flowerheads. Enjoying a great demand for cut flower growing.

2	.35	2-.25	4-.25	pkg. .35
10	1.40	1.00	.50	

GOLDEN DIANA (Harris '53) (412) 85

Wonderfully clear rich yellow set off by thin red pencilling in the throat. About 4' tall with a 20 bud flowerhead holding 6-8 5" blooms open at once. One of our favorites.

1	.25	2-.30	3-.30	15 .25
10	2.00	1.20	.80	100 1.00

GOLDEN PALAMINO

(Summerville '56) (417) 80

Nicely ruffled soft apricot buff with a small orange throat. 7-8 5 1/4" florets open, 20-22 buds on 4 1/2' spikes. Should be a leading winner in a class that needs more varieties.

1	2.00	1.50	1.00	2 .30
10	16.00	12.00	8.00	10 2.40

From Wilton, Connecticut:

The glads are nearly 6 feet high and with wonderful blossoms. They are "good" as they go to church on Sunday and will continue to do so as long as the season lasts. I think it helps to make people realize the power of someone who can make things so beautiful. — Mr. L. S. O.

GOOD MORNING (Lacey '54) (503) 85	Per	Large	Medium	Small	Bulblets	
Similar to the older Corona, Good Morning is a white with a rose throat and a soft rose edging that varies in width. Very healthy and prolific with straight 5' spikes holding up to 8 6" florets open on long 20 bud flowerheads. Becoming widely grown commercially. Opens and keeps well in water.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10 100	.25 2.00

GREENLAND (K & M '55) (490) 80						
Similar to the older Greenlight, Greenland is a deep cream with a faint greenish cast, giving a most attractive effect. Grows about 4' tall with 6-8 5" florets open in good placement. Very healthy.	1	1.00	.75	.50	2	.25
	—	—	—	—	10	1.00

GUSTAV MAHLER						
(K & M '52) (476) 85						
Distinctive shade of blue with grayish overtones.						
6-8 5" florets in good placements on 4' spikes. A						
good grower that is becoming very popular for arrangement work due to its unusual color.						
2	.35	2-.25	3-.25	pkg.	.35	
10	1.40	1.00	.70			

HARBINGER (Hatch '55) (432) 70						
First early soft salmon with a large golden throat. A robust grower with 6-8 5" blooms on a sturdy 4' spike. Should go over big for early blooms as they all bloom at once when the market is good.	1	.50	.35	.20	10	.35
	10	4.00	2.80	1.60	100	2.80

HARRISBURGER (Mikle '53) (552) 100						
Scintillating clear deep red with wonderful color value. A strong grower having as many as 9 lightly ruffled 5 1/4" florets in good placement on sturdy 5' spikes. A topnotcher in every way and a glad that will be grown for years to come.	1 10	.25 2.00	2-30 1.20	3-30 .80	15 100	.25 1.00

HEIRLOOM (Klein '52) (556) 80						
Clear rosy lavender that makes excellent show spikes and is also a fine cut flower. It opens up to 10 5½" florets on 4' spikes having long flower-heads. An occasional short spike does not distract from its usefulness and beauty.	2	.35	2-.25	4-.25	pkg.	.35
	10	1 .40	1.00	.50		

HILLTOPPER (Fairchild '55) (540) 90						
Bright scarlet red with 6-8 5" florets on 4½' spikes.						
Opens well when cut in bud and should have a	1	1.50	1.00	.50	2	.25
good cut flower future.	10	12.00	8.00	4.00	10	1.00

HOWARD J. WARR						
(Warr '55) (552) 80						
Heavily ruffled and needlepointed brilliant medium red. A robust grower of 5' spikes and 20 bud flowerheads holding up to 5 5½" blooms. Should win a good many prizes at the shows.						
1	1.50	1.00	.50	2	.25	
10	12.00	8.00	4.00	10	1.00	

HOWARD V. WRIGHT						
(Kadel '52) (410) 85						
Reliable light yellow with a deeper throat. Always one of our best growers with tall husky spikes holding 7-9 5 1/4" florets open right down the row. One of our best cutters and a good show glad as well.						
1	.25	2-.30	3-.30	15	.25	
10	2.00	1.20	.80	100	1.00	

ILLINI WHITE

(Leuchtenberg '55) (400) 85

A pure snow white that looks like a fine cut flower and exhibition prospect. Up to 8 lightly ruffled and needlepointed 5 1/4" florets open on 20-22 bud flower-heads. Opens and keeps well in water. Very healthy.

Per	Large	Medium	Small	Bulblets	
1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	10	4.00

INTRIGUE (Beaton '55) (406) 90

Lightly ruffled and fluted deep cream shading to a deeper throat. 4 1/2' spikes with 7-8 5" florets on a long flowerhead. Beautiful individual florets.

1	1.00	.75	.50	2	.25
10	8.00	6.00	4.00	10	1.00

JESSIE MAE (Knight '52) (443) 80

Nicely ruffled deep pink with a scarlet feather. Up to 10 5" blooms open at once on 4' spikes. One of our most reliable growers. Opens and keeps well in water.

2	.35	2-.25	4-.25	pkg.	.35
10	1.40	1.00	.50		

JUBILEE (Flad '55) (407) 85

A fine new one of the Corona type. Lightly ruffled and fluted florets of light cream with a heavy pink halo around it. Makes ideal formal spikes with up to 9 5" florets open on medium height spikes. One of the prettiest varieties.

1	4.00	3.00	2.00	1	.50
10	32.00	24.00	16.00	10	4.00

KAREN (Mazur '52) (471) 85

Very popular magenta purple with a large yellow throat. Opens 6-8 well placed blooms on slender 4' spikes. One of the most striking novelties.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

KING SIZE (Hartman '53) (531) 95

Clear light salmon with carmine throat marks that makes spikes of a truly gigantic size. Opens up to 10 6" blooms on spikes that can reach 6' tall. One of the outstanding show glads.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

KOSMOS (K & M '56) (433) 80

Highly regarded beautiful clear salmon with a small cream throat. A strong grower with 6-8 formally placed 5 1/2" florets on straight 4 1/2' spikes. Should have a great future as a cut flower.

1	—	3.00	2.00	1	.50
10	—	24.00	16.00	10	4.00

LARCHMONT (Woods '56) (400) 85

Beautiful ruffled and fluted pure white. An excellent grower with 8 open of 20-22 buds on 4 1/2' plants. Already has a fine show record, and should do well commercially.

1	1.50	1.00	.50	2	.25
10	—	8.00	4.00	10	1.00

LOOK (Rockley Gardens '53) (540) 90

Wonderful smooth true pink that grows 6' tall with 6-8 plain petalled 6" florets on 30" flowerheads. Near perfect in growing habits. A topnotch commercial and a fine show glad.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

From Holland, New York:

Of 8 orders received this year, 4 were wrong somewhere — but not yours! WHITE SAILS was late but was the talk of our Western N. Y. Sept. meeting. — Mr. N. W.

LORELEI (Howell '55) (506) 85

Outstanding in every way is this lovely ruffled cream. Perhaps the finest 1955 introductions with its 7-9 heavy textured 5½" florets open on very tall and sturdy 5' spikes. Will be grown for years to come by everyone.

Per	Large	Medium	Small	Bulblets	
1	.75	.50	.25	10	.50
10	—	4.00	2.00	100	4.00

MAGIC BEAUTY (Plas '55) (490) 85

Grayish violet smoky with purple throat spots giving a most unusual effect. Opens 6-8 well placed florets on straight 4' spikes. Fine grower and a fine addition to its class.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

MAJOLICA (K & M '55) (576) 80

Pleasing light porcelain blue with deep violet throat blotches. 5-7 plain petalled 6" florets on 4' spikes. Very high color value. Average propagator.

1	2.00	1.50	1.00	1	.25
10	16.00	12.00	8.00	10	2.00

MANON (K & M '50) (441) 85

Eye catching medium pink with a large and bold dark red throat. 6-8 well placed 5" florets on average height spikes. One of the most appealing novelty glads.

2	.35	2-.25	4-.25	pkg.	.35
10	1.40	1.00	.50		

MARGERY (Melk '53) (462) 75

Well liked light rose with some attractive flecking. A fine early cut flower variety with its full spikes having up to 8 wide open 5" florets at once on tall easy to cut spikes.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

MEISTERSINGER (K & M '54) (432) 70

Very early ruffled apricot salmon. A tall sturdy grower opening 5-7 5" florets on 18-20 bud flowerheads. A fine cut flower prospect especially for first early blooms.

1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.20

MELODY (K & M '54) (363) 80

Beautiful clear soft rose with yellow lip petals. 6-8 4" florets open at once on tall graceful spikes. One of the butterfly types. Wonderful for arrangements.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

MINARET (Fischer '55) (432) 85

Dependable clear salmon pink that has fine cut flower qualities. Up to 8 lightly ruffled 5" florets open, 20 or more buds, strong bulblet growth, dark green foliage, opens and keeps well in water.

1	.40	.30	.20	10	.25
10	3.20	2.40	1.60	100	2.00

MING YELLOW (Harris '54) (412) 85

Heavy textured and ruffled deep yellow. A rugged variety that glories in adverse weather. 6-8 5" florets on 4½' spikes. Looked very good in our field this summer.

1	.50	.35	.25	10	.40
10	4.00	2.80	2.00	100	3.20

MONONA (Flad '55) (566) 85

Similar to Heirloom in color and spike with taller more dependable growth. Long 20 bud flowerheads with up to 10 5½" florets open in formal placement. Looks good.

1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

A Laconia, N. H. report:

You send "quality" bulbs beyond question. — Mr. H. F. W.

MOTHER ANNE (Melk '54) (566) 75

Clear rosy lavender with a large cream throat. A vigorous grower with 6-8 round ruffled florets on an 18-20 bud spike. A good all round variety.

Per	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

MOUNTAINEER (Hatch '54) (530) 80

Light salmon shading to a cream center. Makes full formal spikes with up to 10 lightly ruffled florets open on 20 bud spikes very fast propagator. Grand early cut flower and exhibition variety.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

ORCHID FRILLS (Fischer '55) (466) 85

Attractive and delicate shade of orchid pink shading to a cream white throat. 6-8 nicely frilled florets at once on sturdy 4' spikes. Good grower and a dependable spikemaker.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

PAINTED LADY (Roberts '52) (443) 90

Deep pink with pure white lower petals having a bright scarlet border. 6-8 lightly waved florets on 4' spikes having long flowerheads. Try this for something different.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

From Middleburg, N.Y.:

Over-count, over-size, and extras were much more than I have ever received before. Thanks! I'm pleased with your bulbs and have received more than my money's worth. — M. S. D. H.

A Westerly, R. I. man reports:

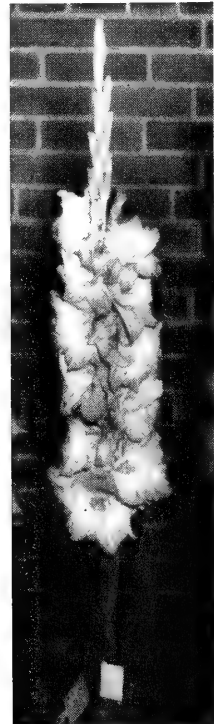
Your bulbs are the cleanest I have ever purchased. — Mr. J. S.



HEIRLOOM



POINSETTIA



TAN GLO

PAISLEY (Pruitt '54) (466) 85

Attractive mauve lavender having a circular cream and mauve throat. Opens 6 5" blooms of heavy texture on 4' plants. A distinctive variety that always attracts attention. Try it for arrangements that are different.

Per	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

PALL MALL (K & M '53) (442) 90

Tall and vigorous deep pink Tivoli seedling. An excellent cut flower with 6-8 5" plain petalled florets open on tall, straight, and strong spikes. Good commercial.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

PALOMAR (Beaton '55) (442) 85

Medium deep pink with a big creamy white throat. A fine commercial with good opening and keeping qualities. Up to 10 open on tall husky spikes. Should become a show winner.

1	.50	.35	.25	10	.50
10	4.00	2.80	2.00	100	4.00

PAUL BUNYON (Melk '55) (540) 85

A gigantic medium pink with deep rose throat markings. Have seen it with 10 ruffled 6" florets on 5' spikes. Very good texture and attachment for such a large glad. One of the best giant glads.

1	.50	.35	.20	10	.40
10	4.00	2.80	1.60	100	3.20

PEACELIGHT (Kadel '53) (410) 80

Tall and reliable clear light yellow with a faint greenish glow. It regularly opens 7-8 large wide open blooms on good flowerheads. Fine cut flower and florists variety.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

PINK DIAMOND

(Fischer '54) (440) 75

Lustrous frosty pink with very heavy texture and ruffling. Has a small chartreuse throat. 6-8 round well attached blooms on sturdy 4½' spikes. A top 1954 introduction.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

PINNACLE (Jack '56) (576) 85

Spectacular pale blue with a large purple throat. Opens 9-11 irregularly shaped and ruffled florets sometimes reaching 6½" across. Should become very popular.

1	1.00	.75	.50	2	.25
10	8.00	6.00	4.00	10	1.00

PIRATE CHIEF (Jack '54) (568) 80

Deep lavender with a purple blotch edged deep cream. 6-8 6" bloom open on 5' spikes with 20 buds. Nicely ruffled.

1	.75	.50	.25	10	.50
10	—	4.00	2.00		

PRINCESS (Larus '53) (466) 85

Wonderful medium lavender with a deeper throat. Does well under all conditions with 8-10 5" florets on 20-24 bud flowerheads, 4½' overall. The leading exhibition and cut flower lavender. Good grower.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

From Brewer, Washington:

You must have a "heart of gold" to be so generous. As a hobby I have been raising glads for ten years and have bought from several places, but your generosity can't be beat! — Mrs. R. W.

PROSPECTOR (Leffingwell '53) (410) 85	Per	Large	Medium	Small	Bulblets	
Gorgeous light yellow with golden lip petals. 6-8 flat round ruffled florets on 18-20 bud spikes. Its color and form is just out of this world.	1 10	.30 2.40	2-.35 1.40	3-.30 .80	10 100	.25 2.00

PRUNELLA (Stringer '51) (580) 90						
A cream and plum smoky that has a beautiful overall effect. Strong grower with 6-10 5½" florets on 4½' tall spikes. Good attachment and placement. One of the best Australian smokies.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.30 2.40

PURPLE BURMA (Boewe '55) (570) 85						
Lustrous rich deep velvety purple. A sport of Burma with the same rich ruffling, heavy texture, long head and vigorous growth. Up to 10 6" florets at once on heavy 4' spikes. Purple Burma has made a great hit with all who have grown it and it is obtaining great popularity.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00

QUEEN ANNE (H. D. Johnson '54) (401) 90						
Dead white with a bright cherry throat. Up to 8 flat wide open florets on 4' spikes. Very uniform in growth. One of the best.	1 10	1.00 8.00	.75 6.00	.50 4.00	2 10	.25 1.00

RED FEATHER (Butt '51) (552) 85						
Immense deep crimson red that gave us perfect spikes this year. 8-10 5½" florets open at once on husky 5' plants, with long flowerheads. Healthy and fine in every respect.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00

RED RADIANCE (Melk '53) (450) 85						
Brilliant spectrum red self color. A coming commercial. Opens 6-8 glossy 5" florets on straight 4½' spikes. A must have for the cut flower grower.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00

RED TAPE (Butt '53) (552) 90						
Well liked medium red with a darker throat. Regularly grows 4½' spikes opening 7-8 6" florets out of 20 buds. A fine one for everyone to grow.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00

REGINA (Palmer '53) (520) 80						
Rich amber orange with a small red throat. Makes grand spikes with 6-7 ruffled, fluted, and needle pointed florets on tall willowy spikes. Heavy substance and strong attachment of the 6" florets. One of our favorite varieties.	2 10	.35 1.40	2-.25 1.00	3-.25 .80	pkg.	.35

ROSARIO (Fischer '53) (463) 80						
Striking rich rose with a deeper rose throat. One of the better blotched varieties consistently giving 4' tall spikes with 7-9 ruffled 4¾" blooms on nice heads. Popular for all uses.						

A Cleveland, Ohio man writes:

Thank you for the nice clean bulbs and the many extra ones. — Mr. C. W. G.

From Midulze, Utah:

I was amazed to get all my suggested extras and to have solid bulbs in place of packing in the package. — Mr. M. C. L.

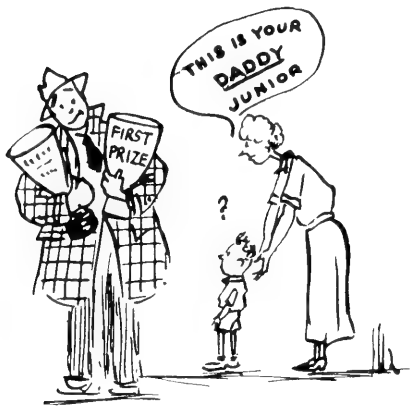
ROSITA (Woods '53) (563) 85	Per	Large	Medium	Small	Bulblets	
Beautiful and distinctive soft rose with a deeper throat and a whitish edging around the petals. Opens up to 10 6" florets on 5' tall spikes. Very waved and fluted florets. The leading rose colored exhibition variety and is grand for all purposes.	2 10	.35 1.40	2-.25 1.00	3-.25 .70	pkg.	.35

ROSY VEIL (Magnuson '55) (463) 85						
Fine medium rose with an inconspicuous red throat mark. A model spike maker — each spike 4' tall with 8 open 6 in color out of 20 buds. Good attachment and placement of the lightly ruffled florets. One of the best 1955 introductions and a surefire commercial.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20

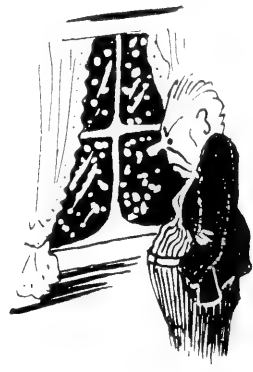
ROXANA (Tarrant '54) (400) 80						
Beautiful white with a greenish cream throat. Makes full formal spikes with 8-10 gorgeously ruffled 5" florets open at once. An easy grower that is good for every use.	1 10	.25 2.00	2-.30 1.20	3-.30 .80	15 100	.25 1.00

RUFFLED DREAM (Fischer '55) (440) 85						
A well named ruffled light pink with a soft cream throat. Very strong grower with formal spikes holding 7-8 5" florets open on 4 1/2" spikes. Nice ruffling and heavy substance. Some misplacements. Will become widely grown.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.30 2.40

From Newport, Maine:
 I will say that you are the most generous person to do business with that I have ever seen in my life. The bulbs were just tops. From now on, my orders are yours. — Mrs. A. H.



AT THE END OF THE SEASON



SALLY ROSE (Rich '55) (564) 80

Clear salmon rose with a small orange throat feather. One of the best varieties in our trials this year. 8 open, 6" florets 22-24 buds, 4½' tall. Good in every respect.

Per	Large	Medium	Small	Bulblets	
7	.75	.50	.25	10	.75
10	—	4.00	2.00	100	6.00

SALMAN'S SENSATION

(Salman '53) (578) 90

Sensational medium deep blue. The largest blue we have ever grown with 6-7 6" florets open on 22 bud flowerheads. Sometimes reaches 6' in height. Should be staked because of its huge size and weight when fully open. Tops for exhibition and the home garden.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

SALMON QUEEN

(Schrenk '55) (532) 80

Exhibition type ruffled salmon with a cream throat. Makes a good number of tall straight spikes holding 8-10 perfectly placed 6" florets open out of 20-22 buds. Should have a great future.

1	—	1.00	.50	2	.25
10	—	8.00	4.00	10	1.00

SCEPTRE (White '54) (410) 85

Tall medium yellow that can open 8-9 lightly ruffled florets on a very long flowerhead. It is doing well as an exhibition glad and looks like a good cut flower.

1	.75	.50	.25	10	.50
10	6.00	4.00	2.00	100	4.00

SENECA (Palmer '50) (362) 75

Beautiful shade of clear medium rose. Grows superb show spikes with 8-10 4½" blooms on an 18 bud flowerhead, about 4' overall. Often the 300 size champion.

2	.35	2-.25	4-.25	pkg.	.35
10	1.40	1.00	.50		

SILVER PHANTOM (Butt '52) (400) 85

Pure white sport of Phantom Beauty having all of its fine qualities. 7-9 5" florets in formal placement on 4½' spikes. Believe this should rate with the other white glads for every use.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

SMILING QUEEN

(Pazderski '53) (406) 80

Smooth rich cream shading to a yellow throat. Opens 6-8 large wide open florets on tall husky spikes. Has good commercial qualities. Does well in all kinds of weather and looks like one of the best cutters in the cream class.

1	.50	.35	.25	10	.40
10	4.00	2.80	2.00	100	3.20

SNOWCLAD (Harris '53) (500) 80

Tall and vigorous white that many consider to be an improved Sierra Snow. It opens up to 10 lightly ruffled florets on tall ramrod type spikes. Destined to become widely grown.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

A Sterling, Colo. customer writes:

Such wonderful bulbs! Thank you so very much for the more than generous overcount and for the splendid postage bonus bulbs. — Mrs. T. C. L.

From Hawthorne, New Jersey

I was very well pleased with my bulbs. Thanks very much for the generous amount and the many extras. — Mr. E. B.

SNOWDRIFT (Fischer '54) (400) 80

Heavy textured and crisp ruffled white. Somewhat irregular in growth but the good spikes are a true sight to behold with 8-10 5" florets on rugged 4½' spikes. Still winning major show awards.

Per	Large	Medium	Small	Bulblets	
1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

SPARKLING EYES (Jack '53) (401) 85

Tall slender spikes of snow white with sparkling violet blue blotches. Opens 7-9 5" in florets in a long ribbon of color on slender 4½' spikes. Not a massive formal type but it has lots of charm and appeal.

2	.35	2-.35	3-.24	pkg.	.35
10	1.40	1.00	.70		

SPRITE (Palmer '52) (320) 80

Lovely ruffled golden orange shading lighter in the throat. One of the new butterfly types. 7-9 triangular shaped florets open on medium height spikes. Fine arrangement variety.

2	.35	2-.25	4-.25	pkg.	.35
10	1.40	1.00	.50		

STARFIRE (Pruitt '54) (433) 85

Very popular striking salmon with a bright red blotch on a rich cream throat. Opens 6-8 large florets on tall husky spikes. A spectacular color combination that most everyone likes.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

SUNNY CHIP (Schaefer '53) (521) 80

Beautiful light orange with a hint of apricot diffusion and a small red throat. Has a tall stretchy spike holding 6-7 well placed and attached florets open at once. One of the best in our fields.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

SUSAN K (Mikle '53) (440) 80

Fine ruffled pink with a cream throat. An exceptionally reliable cut flower opening 7-8 5" florets of good placement and attachment on straight 4½' spikes. An easy cutter that opens and keeps well in water.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

TAN GLO (Arenius '54) (480) 90

A smooth pastel tan with a rosy tint shading just a bit lighter toward the throat. It has an affinity for producing show caliber spikes with 8-11 5¼" florets in perfect formal placement. Long flowerheads have 22-24 buds on 5' tall spikes. In the N. A. G. C. Symposium it tops its class for both exhibition and commercial uses. Has many grand championships to its credit.

1	.35	.25	2-.30	10	.35
10	2.80	2.00	1.20	100	2.80

THUNDERBOLT (Pierce '53) (454) 85

Heavily ruffled dark maroon that grows good exhibition type spikes. 7-9 5" florets open at once on exceptionally long flowerheads but with rather short stems. One of the most beautiful dark colored glads.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

From Gladstone, Michigan:

Thank you, thank you for the overcount and the wonderful extras you sent us with our order. Now we can't wait to plant and see the blooms. — Mr. W. H. J.

From Malvern, Pennsylvania:

You really have nice stock! — Mr. L. C.

TIMES SQUARE (Butt '54) (570) 70

Very early reddish purple with lighter petal edging. Large spikes hold 6-8 ruffled and flared 5½" on graceful 4½' plants. This fills the need for a good first early purple colored cut flower variety.

Per	Large	Medium	Small	Bulblets	
1	.40	.30	.20	10	.30
10	3.20	2.40	1.60	100	2.40

TRAVELER (Torrie-Flad '52) (460) 85

A clear light rosy pink with a small rosy throat. The better spikes are magnificent, holding open up to 12 lightly ruffled blooms in perfect placement on straight 4½' spikes with 22 buds. Well liked for all purposes.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

TRIM (Fischer '55) (366) 85

Clear blue toned lavender with a white throat. 6-9 ruffled 4" florets open at once on tall graceful 20 bud spikes. Has a certain elegance and appeal in its makeup that is gaining it many friends. Also doing very well on the show table.

1	.35	.25	2-.30	10	.25
10	2.80	2.00	1.20	100	2.00

VIOLET CHARM (Jack '53) (476) 85

Clear pale lavender violet with a deeper violet feather on a cream throat. Grows superb exhibition spikes holding 8-10 formally placed 5" florets open on 20 bud spikes. One of our most reliable growers.

2	.35	2- .35	3-.25	pkg.	.35
10	1.40	1.00	.70		

VISION (Roberts '53) (331)

Glistening light salmon with a large cream throat. It can open 8-12 nicely ruffled round florets in nice placement on tall stretchy spikes. Has great exhibition possibilities.

1	.50	.35	.25	10	.40
10	4.00	2.80	2.00	100	3.20

WHITE CLOUD (Roberts '52) (500) 80

Extremely ruffled pure white. Has huge spikes holding 6-8 6" florets open on 5' plants. Has a beauty and appeal all its own.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00

WHITE SAILS (Arenius '54) (401) 85

Crisp heavy textured and ruffled pure white with distinctive fuschia spears in the throat. It opens 9-12 5" blooms in formal placement on a 26" flowerhead of 20-24 buds. Strong grower with good opening and keeping qualities. A favorite of our florists. Becoming one of the leading exhibition varieties.

1	.35	.25	2-.30	10	.35
10	2.80	2.00	1.20	100	2.80

WHITE TOWER (Lins '51) (501) 75

Fine snow white with a small red throat. Opens 6-8 pointed and recurved florets on straight 4' spikes. One of the best in this color. Slow propagator.

1	.25	2-.25	4-.25	15	.25
10	2.00	1.00	.50	100	1.00

From Binghamton, New York:

Your over-count and extras are always more than anyone could hope for and I certainly appreciate them all. — Mrs. B. F. C.

From Mission, Kans.:

This was my first order to you and will certainly repeat. The bulbs were excellent and I do appreciate the extras. — Mr. K. S. H.

From Baltimore, Md.:

I won two Blue Ribbons from a planting of only 4 bulbs of TAN GLO you sent me last year. — Mr. C. F. W.

WILD ROSE (Fischer '55) (465) 85

An improved version of the older Rose Charm. Sparkling clear rose with a blended white throat. Consistently grows tall graceful spikes holding 7-8 5" plain petalled florets on 20 bud flowerheads. We are enthusiastic about its cut flower possibilities.

Per	Large	Medium	Small	Bulblets
1	.35	.25	2-.30	10
10	2.80	2.00	1.20	100

WONDER BOY (Tyndall '52) (470) 85

Very rich deep purple with attractive deeper flecking and shading lighter towards the edges. 8 ruffled and fluted blooms at once on the 26" flowerheads, 55" overall. A different and intriguing color.

1	.25	2-.30	3-.30	15	.25
10	2.00	1.20	.80	100	1.00



DIVISION CHAMP
RESERVE CHAMP
N.E.G.S. BRONZE MEDAL
ARTHUR A. ARENIUS

GRAND CHAMP
DIVISION CHAMP
SECT. C
NORCO. SILVER MEDAL
ARTHUR A. ARENIUS

PINK PRIDE THE OLD MAN WHITE SAILS

Join A Gladiolus Society

There are gladiolus societies in nearly all localities of the country composed of glad fans of all degrees — from the backyard gardener with a few bulbs to the commercial grower with many acres. With them you may receive the benefit of their publications with most up-to-date information of all kinds pertaining to gladiolus, good fellowship at their shows and meetings (who else can fully appreciate that 8" bloom in your garden?), and a chance to test your growing skill at the many gladiolus shows.

Our leading national society is the North American Gladiolus Council — Dues are only \$2.00 per year and entitle you to receive the N. A. G. C. Bulletin; an outstanding publication of all information pertaining to gladiolus — Membership secretary — Henry S. Sentman, 820 Ontario Street, Havre de Grace, Md.

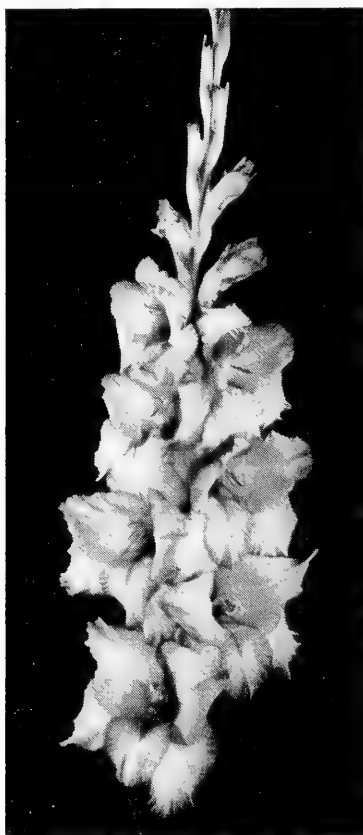
Of national scope is the New England Gladiolus Society with its fine publications — a yearbook plus 4 quarterly magazines. Membership \$3.00 per year. Write to New England Gladiolus Society, Inc., Horticultural Hall, Boston, Mass.

From Vandergrift, Pennsylvania:

Excellent quality. Generous quantity. Who could ask for more? Many thanks. — Dr. A. I. S.

From a Northampton, Mass. customer:

Extras just the ones I wanted! — Mr. R. A. S.



PARTHIENA



HOWARD V. WRIGHT

Quantity Prices — Not Prepaid

All varieties are listed per 100. From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterisk* may be had at the 1000 rate of 8 times the 100 rate.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
							½ Pt.	Qt.
ACE OF SPADES	—	—	—	4.00	3.00	2.00	5.00	15.00
ADORABLE	10.00	8.00	6.00	5.00	4.00	3.00	5.00	15.00
ALZADA	—	5.00	—	—	2.00	1.50	2.00	6.00
ANDRENA*	5.50	4.50	3.50	2.75	2.00	1.50	1.00	3.00
ANNE SHERMAN	6.00	5.00	—	3.00	2.00	1.50	3.00	9.00
ARES	12.00	10.00	—	6.00	—	—	6.00	18.00
ATOM	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
ATTICA	16.00	14.00	12.00	—	—	—	8.00	25.00
ATTRACTION	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
BEAUTYS BLUSH	6.00	5.00	—	—	—	—	1.25	4.00
BETTY DUNCAN*	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
BLACK CHERRY	—	—	4.00	3.00	—	—	2.00	6.00
BLACK PHANTOM	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
BLUE BEAUTY	6.00	5.00	4.00	3.00	—	—	1.50	5.00
BOISE BELLE	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
BO BEEP	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
BRENDA	32.00	28.00	24.00	20.00	16.00	12.00	15.00	45.00
BROADWAY MELODY ..	8.00	7.00	6.00	5.00	4.00	3.00	3.00	9.00
BUCKEYE BRONZE	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
BURMA*	6.00	4.50	3.50	2.75	2.00	1.50	1.00	3.00
BURMA ROSE	10.00	8.00	6.00	5.00	4.00	3.00	3.00	9.00
BUTTERFLY	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
CAMPANILE	20.00	17.00	14.00	11.00	8.00	6.00	15.00	45.00
CANDLELIGHT	6.00	4.50	3.50	2.75	2.00	1.50	1.25	4.00
CARNIVAL	—	—	4.00	3.00	2.00	1.50	2.00	6.00
CATHERINE BEATH	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
CATRIONA	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
CHAMOUNY	6.00	5.00	4.00	—	—	—	1.50	5.00
CHERBOURG*	5.50	4.50	—	—	—	—	1.25	4.00
CHEROKEE	16.00	14.00	12.00	10.00	8.00	6.00	5.00	15.00
CIRCE	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
C. D. FORTNAM	6.00	—	—	3.00	2.00	1.50	2.00	6.00
COL. ATKINSON	6.00	5.00	4.00	3.00	—	—	2.00	6.00
COLUMBIA	—	—	4.00	3.00	2.00	1.50	2.00	6.00
CONNIE G.	—	—	5.00	4.00	3.00	2.00	2.00	6.00
CONRAD	48.00	42.00	36.00	30.00	24.00	18.00	15.00	45.00
CONTRAST	14.00	12.00	10.00	8.00	6.00	4.00	5.00	15.00
COPPRE LUSTRE	—	12.00	10.00	8.00	6.00	4.00	8.00	25.00
CORAL ACE	8.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
CROWN JEWEL	—	6.00	5.00	4.00	3.00	2.00	3.00	9.00
CRUSADER	—	7.00	6.00	5.00	4.00	3.00	3.00	9.00
CUPID	—	—	4.00	3.00	2.00	1.50	2.00	6.00
DARK DAVID	7.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
DAVID WARR	14.00	12.00	10.00	8.00	6.00	4.00	5.00	15.00
DEE TWELVE*	6.00	4.50	3.50	2.75	2.00	1.50	1.25	4.00

All varieties are listed per 100. From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterisk* may be had at the 1000 rate of 8 times the 100 rate.

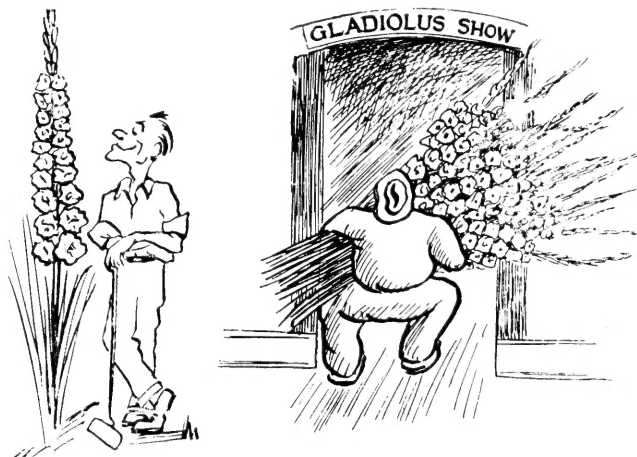
	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets ½ Pt.	Qt.
DISPLAY	8.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
DOLLY VARDON	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
DUSTY MILLER	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
EARLY RED	—	—	—	4.00	3.00	2.00	3.00	9.00
ELIZ. THE QUEEN	6.00	4.50	3.50	2.75	2.00	1.50	1.25	4.00
ELMERS ROSE*	—	—	3.50	2.75	2.00	1.50	1.25	4.00
FIFTH AVE.	—	—	5.00	4.00	3.00	2.00	3.00	9.00
FIRE OPAL	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
FLO. NIGHTINGALE*	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
FLORISTS MIXTURE*	5.00	4.00	3.00	2.50	1.75	1.00	1.00	3.00
FORSYTHIA	8.00	7.00	6.00	5.00	4.00	3.00	3.00	9.00
FORT KNOX	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
FORTUNE	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
FRANCESCA	—	10.00	8.00	6.00	4.00	3.00	5.00	15.00
FRIENDSHIP*	—	4.50	3.50	2.75	2.00	1.50	1.25	4.00
GELBERS HERCULES	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
GLAD TIDINGS	—	—	5.00	4.00	3.00	2.00	3.00	9.00
GOLD	—	—	4.00	3.00	2.00	1.50	2.00	6.00
GOLD BANK	7.00	6.00	5.00	4.00	3.00	2.00	2.50	7.50
GOLDEN DIANA	12.00	10.00	8.00	6.00	4.00	3.00	3.00	9.00
GOOD MORNING	—	12.00	10.00	8.00	6.00	4.00	8.00	25.00
GRAY SUMMITT	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
GREMLIN	—	—	6.00	5.00	4.00	3.00	3.00	9.00
GUSTAV MAHLER	—	6.00	5.00	4.00	3.00	2.00	3.00	9.00
HANS VAN MEEGREN*	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
HAPPY END*	—	4.50	3.50	2.75	2.00	1.50	1.25	4.00
HARRISBURGER	14.00	12.00	10.00	8.00	6.00	4.00	6.00	18.00
HEIRLOOM	—	—	4.00	3.00	2.00	1.50	2.00	6.00
HIGH LIFE	—	4.50	3.50	2.75	2.00	1.50	1.25	4.00
HOWARD V. WRIGHT ..	10.00	8.00	6.00	5.00	4.00	3.00	5.00	15.00
ILLINI WHITE	30.00	26.00	22.00	18.00	14.00	10.00	10.00	30.00
JESSIE MAE	10.00	8.00	6.00	5.00	4.00	3.00	3.00	9.00
KING DAVID*	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
KING SIZE	—	14.00	12.00	10.00	8.00	6.00	10.00	30.00
LADY ANNE	—	—	4.00	3.00	2.00	1.50	2.00	6.00
LEIF ERICSSON	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
LILA WALLACE	6.00	4.50	3.50	2.75	2.00	1.50	2.00	6.00
LITTLE GOLD	—	5.00	3.50	2.75	2.00	1.50	2.00	6.00
LOOK	16.00	14.00	12.00	8.00	6.00	4.00	8.00	25.00
LYNNE HILL	—	—	5.00	4.00	3.00	2.00	3.00	9.00
MANCHU	—	—	4.00	3.00	2.00	1.50	2.00	6.00
MAPLE LEAF	—	—	4.00	3.00	2.00	1.50	2.00	6.00
MELODY	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
MESA MIST	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
MINARET	20.00	18.00	16.00	14.00	12.00	10.00	10.00	30.00
MODERN TIMES*	5.50	4.50	3.50	2.75	2.00	1.50	1.00	3.00
MOTHER FISCHER	—	6.00	5.00	4.00	3.00	2.00	2.00	6.00
MOUNTAINEER	14.00	12.00	10.00	8.00	6.00	4.00	5.00	15.00

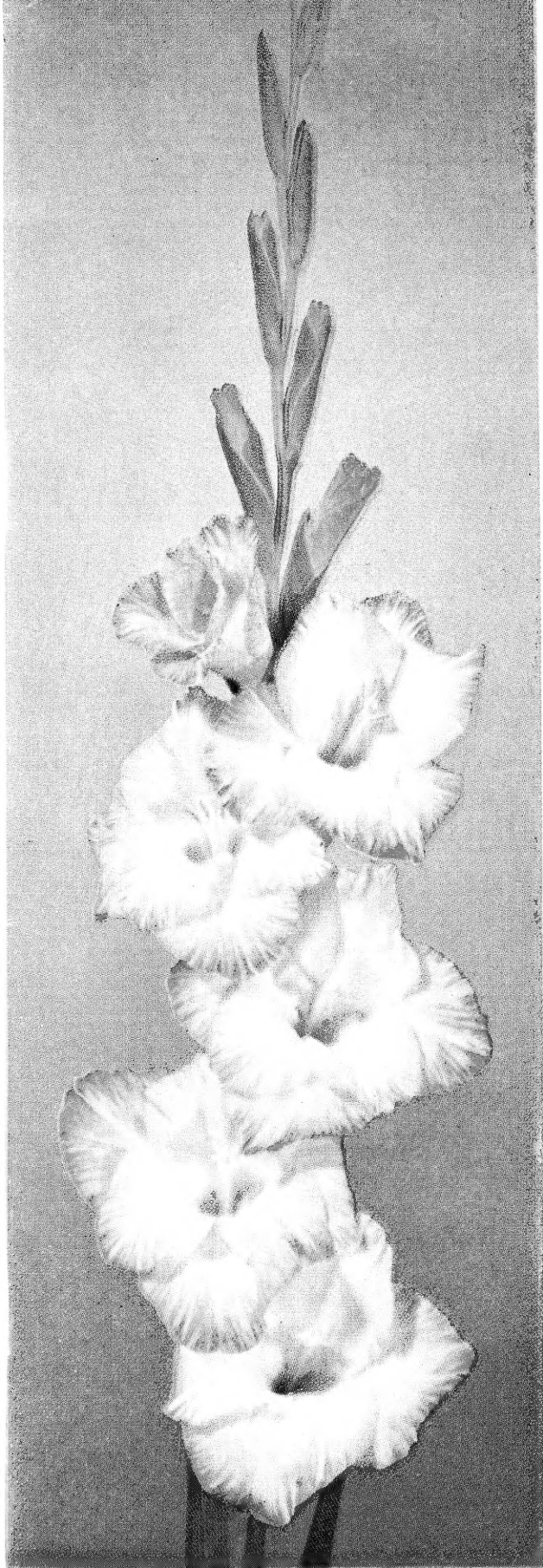
All varieties are listed per 100. From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterisk* may be had at the 1000 rate of 8 times the 100 rate.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
							½ Pt.	Qt.
MT. BAKER	—	7.00	6.00	5.00	4.00	3.00	5.00	15.00
MT. INDEX	6.00	4.50	3.50	2.75	2.00	1.50	1.25	4.00
NEGUS	—	9.00	7.00	6.00	5.00	—	—	—
NEW YORK	—	4.50	3.50	—	—	—	1.25	4.00
ORANGE GOLD	—	5.00	4.00	3.00	2.00	1.50	1.25	4.00
ORCHID FRILLS	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
PACTOLUS	—	—	4.00	3.00	2.00	1.50	2.00	6.00
PAINTED LADY	—	9.00	7.00	6.00	5.00	4.00	—	—
PAISLEY	—	14.00	12.00	10.00	8.00	6.00	8.00	25.00
PALAMAR	24.00	21.00	18.00	15.00	12.00	9.00	10.00	30.00
PALL MALL	12.00	10.00	8.00	6.00	—	4.00	5.00	15.00
PALLETTE*	—	5.00	3.50	2.75	2.00	1.50	1.25	4.00
PARADE	5.50	4.50	—	—	—	—	1.00	3.00
PARTHIENA	—	5.00	4.00	3.00	—	—	1.25	4.00
PATROL	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PAUL BUNYON	—	—	22.00	18.00	14.00	10.00	15.00	45.00
PEACELIGHT	12.00	10.00	8.00	6.00	5.00	4.00	5.00	15.00
PENNANT	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PERSIAN BEAUTY	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PERSIAN RUG	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PETER PAN	—	—	6.00	5.00	4.00	3.00	4.00	12.00
PINK CHIFFON	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
PINK PRIDE	—	6.00	5.00	4.00	3.00	2.00	3.00	9.00
POLYNESIE	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PRESTO	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PRINCESS	10.00	8.00	6.00	5.00	4.00	3.00	5.00	15.00
PROF. GOUDRIAAN	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PRUNELLA	—	14.00	—	10.00	8.00	6.00	8.00	25.00
PURPLE BURMA	8.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
RED CAP	—	—	—	10.00	8.00	6.00	8.00	25.00
RED CHARM	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
RED FEATHER	—	12.00	10.00	8.00	6.00	4.00	5.00	15.00
REDSKIN	9.00	7.00	5.00	4.00	3.00	2.00	3.00	9.00
RED TAPE	12.00	10.00	8.00	6.00	4.00	3.00	8.00	25.00
RED WING	—	—	—	3.00	2.00	1.50	2.00	6.00
REGINA	8.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
RICHARD CROOKS*	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00
ROSA VAN LIMA	—	5.00	4.00	3.00	2.00	1.50	1.25	4.00
ROSITA	7.00	—	5.00	4.00	3.00	2.00	3.00	9.00
ROXANA	14.00	12.00	10.00	8.00	6.00	4.00	5.00	15.00
ROYAL SCOT	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
RUBY	—	—	5.00	4.00	3.00	2.00	3.00	9.00
RUFFLED DREAM	—	14.00	12.00	10.00	8.00	6.00	8.00	25.00
SALAMANCA	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SALMANS SENSATION	—	—	6.00	5.00	4.00	3.00	5.00	15.00
SALMON QUEEN	—	—	—	40.00	32.00	24.00	25.00	75.00
SARGASSO	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SHEHERAZADE*	5.50	4.50	3.50	2.75	2.00	1.50	1.25	4.00

All varieties are listed per 100. From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterisk* may be had at the 1000 rate of 8 times the 100 rate.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
							½ Pt.	Qt.
SIERRA SNOW	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SILCHERLIED	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SILVER COURT	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SNOWCLAD	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
SNOWDRIFT	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
SOUTHERN BELLE	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SPARKLING EYES	9.00	8.00	7.00	6.00	5.00	4.00	8.00	25.00
SPIC & SPAN	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
STARFIRE	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
STATUETTE	—	—	5.00	4.00	3.00	2.00	3.00	9.00
SWEET 16	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SUSAN K	8.00	6.00	5.00	4.00	3.00	2.00	5.00	15.00
TAN GLO	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
TEENAGER	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
THE RAJAH*	6.00	4.50	3.50	2.75	2.00	1.50	1.25	4.00
THUNDERBOLT	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
TRAVELLER	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
TRIM	—	—	10.00	8.00	6.00	4.00	8.00	25.00
TRULY FAIR	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
TUNIAS MOHAMET	—	—	5.00	4.00	3.00	2.00	3.00	9.00
TYRONE	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
UNCLE TOM	—	5.00	4.00	—	—	—	1.50	4.00
VALERIA*	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
VIOLET CHARM	—	—	8.00	7.00	6.00	5.00	—	—
VOODOO	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
WEDGWOOD	—	—	4.00	3.00	2.00	1.50	2.00	6.00
WHITE CLOUD	16.00	14.00	12.00	10.00	8.00	6.00	5.00	15.00
WHITE LACE	—	—	5.00	4.00	3.00	2.00	3.00	9.00
WHITE SAILS	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
WILD ROSE	20.00	17.00	14.00	11.00	8.00	6.00	10.00	30.00
YELLOW HERALD	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00





© Selected Glads, Inc.

APPLEBLOSSOM



© Selected Glads, Inc.

ROYAL STEWART



OUR DELUXE COLLECTION

A collection of outstanding newer varieties, some worth as much as \$1.00 or more. The equal of any collection offered anywhere. If bought under name these would cost several times more.

Large Bulbs—

- 25 for \$3.50
- 50 for \$6.00
- 100 for \$12.00

Medium Bulbs—

- 25 for \$2.00
- 50 for \$3.50
- 100 for \$7.00